

Maier

Designed by Alison Green



skill level: Intermediate
Shown in size 44"

finished measurements

Bust – 36 (40, 44, 48, 52, 56, 60)"

Length – 20" for all sizes

Note: This garment was designed with approximately 2–4" of ease. Since the fronts do not close, the fit is quite forgiving. Please take this into consideration when selecting your size.

yarn

BERROCO MEDINA (100 grs): 3 (3, 4, 4, 4, 5, 5) balls #4751 Tunis

needles and notions

Crochet hook, size 4.00 mm (G)
or size to obtain gauge
Removable stitch markers
Tapestry needle

gauge

16 hdc and 12 rows = 4" in hdc
Square Motif = 4" square
To save time and ensure accurate fit, take time to check gauge

Berroco Medina™

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BERROCO®



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NOTE: We recommend using yarns called for in our instructions. Every effort has been made to ensure that directions contained in this book are accurate and complete, however errors do occur. We cannot be responsible for variance of individual knitters, human or typographical errors.

All pattern PDFs are updated when corrections are made. In the event of finding an error, please make sure you've downloaded the most recent version.

NOTE

Center back panel of Square Motifs and Motifs for front panel are worked first. Body of cardigan (back and fronts) is then worked from the center back out to the sleeves in one piece.

CENTER BACK PANEL

First Motif: Begin with a sliding loop.

Rnd 1: Ch 6 (counts as 1 dc and 3 ch), [dc into sliding loop, ch 3] 7 times, join with a slip st in 3rd st of ch-6 at beginning of round – 8 dc and 8 ch-3 spaces.

Tighten sliding loop.

Rnd 2: Slip st into ch space, ch 3, 3 dc in same ch space, ch 3, [4 dc in next ch-3 space, ch 3] 7 times, join with a slip st in 3rd st of beg ch-3 – 8 groups of 4 dc and 8 ch-3 spaces.

Rnd 3: Slip st into next ch-3 space, ch 3, 5 dc in same space, ch 1, 6 dc in next ch-3 space, ch 3, * 6 dc in next ch-3 space, ch 1, 6 dc in next ch-3 space, ch 3, rep from * twice more, join with a slip st in 3rd st of beg ch-3 – 8 groups of 6 dc, 4 ch-1 spaces and 4 ch-3 spaces (these are 4 corners).

Rnd 4: Slip st into next ch-1 space, ch 1, * sc in ch-1 space, ch 3, sc between 3rd and 4th dc of next group, ch 3, [2 dc, ch 3, 2 dc] in next ch-3 corner space, ch 3, sc between 3rd and 4th dc of next group, ch 3, sc in ch-1 space, ch 3, rep from * 3 times more, join with a slip st in first sc at beginning of round. Fasten off.

Second Motif: Begin with a sliding loop. Work Rnds 1 – 3 as for First Motif.

Rnd 4 (Joining Rnd): Slip st to next ch-1 space, ch 1, sc in ch-1 space, ch 3, sc between 3rd and 4th dc of next group, ch 3, [2 dc, ch 1, slip st in corner ch-3 space of previous motif, ch 1, 2 dc] in next ch-3 space, ch 3, insert hook between 3rd and 4th dc of next group and in corresponding sc of previous motif and sc through both motifs, ch 3, insert hook in next ch-1 space and in corresponding sc of previous motif and





sc through both motifs, ch 3, insert hook between 3rd and 4th dc of next group and in corresponding sc of previous motif and sc through both motifs, ch 3, [2 dc, ch 1, slip stitch in corner ch-3 space of previous motif, ch 1, 2 dc] in next ch-3 space, work remainder of round as for Rnd 4 of First Motif. Fasten off. Make 3 more motifs as for second motif, creating a strip of 5 motifs total.

FRONT EDGE PANEL (MAKE 2)

First Motif: Begin with a sliding loop. Work Rnds 1 – 3 as for First Motif of Center Back Panel.

Rnd 4 (Partial Rnd): Slip st to next ch-1 space, ch 3, ch 3, sc between 3rd and 4th dc of next group, ch 3, [2 dc, ch 3, 2 dc] in next ch-3 corner space, ch 3, sc between 3rd and 4th dc of next group, ch 3, sc in ch-1 space, ch 3, sc between 3rd and 4th dc of next group, ch 3, [2 dc, ch 3, 2 dc] in next ch-3 corner space, ch 3, sc between 3rd and 4th dc of next group, ch 3, slip st in next ch-1 space. Fasten off.

Second Motif: Begin with a sliding loop. Work Rnds 1 -3 as for First Motif of Front Edge Panel.

Rnd 4 (Partial Joining Rnd): Slip st to next ch-1 space, ch 3, insert hook between 3rd and 4th dc of next group and in corresponding sc of previous motif and sc through both motifs, ch 3, [2 dc, ch 1, slip st

in corner ch-3 space of previous motif, ch 1, 2 dc] in next ch-3 corner space, complete as for Rnd 4 of previous motif.

Make 3 more motifs as for Second Motif of Front Edge Panel, creating a strip of 5 motifs total.

LEFT BACK

With WS facing, join yarn in corner of Center Back Panel and work 16 hdc into the side edge of each motif along panel – 80 hdc. Turn. Work 6 more rows in hdc, end on WS. Break off yarn.

LEFT FRONT AND BACK

With RS facing, join yarn in corner of first Front Edge Panel. Work 16 hdc along the straight side of each motif (this is the edge between the beginning and end of Partial Rnd 4) along panel – 80 hdc. Continuing with RS facing, work in hdc along Left Back – 160 hdc. Work even in hdc until piece measures 7 (8, 9, 10, 11, 12, 13)" from edge of Center Back Panel, end on WS. Break off yarn.

LEFT SLEEVE

Mark 44 (44, 44, 44, 40, 40, 40) hdc in from each edge (72 (72, 72, 72, 80, 80, 80) hdc between markers).

With RS facing, join yarn in hdc after first marker and work 72 (72, 72, 72, 80, 80, 80) hdc to next marker.

Work even in hdc over 72 (72, 72, 72, 80, 80, 80) sts until sleeve measures 6", end on WS. Fasten off.

RIGHT BACK

With WS facing, join yarn in corner of Center Back Panel and work 16 hdc into the side edge of each motif along panel – 80 hdc. Turn. Work 6 more rows of hdc, end on RS. Do not turn or break off yarn.

RIGHT FRONT AND BACK

With RS facing, work in hdc across 80 sts of Left Back, then with RS still facing, work 16 hdc along the

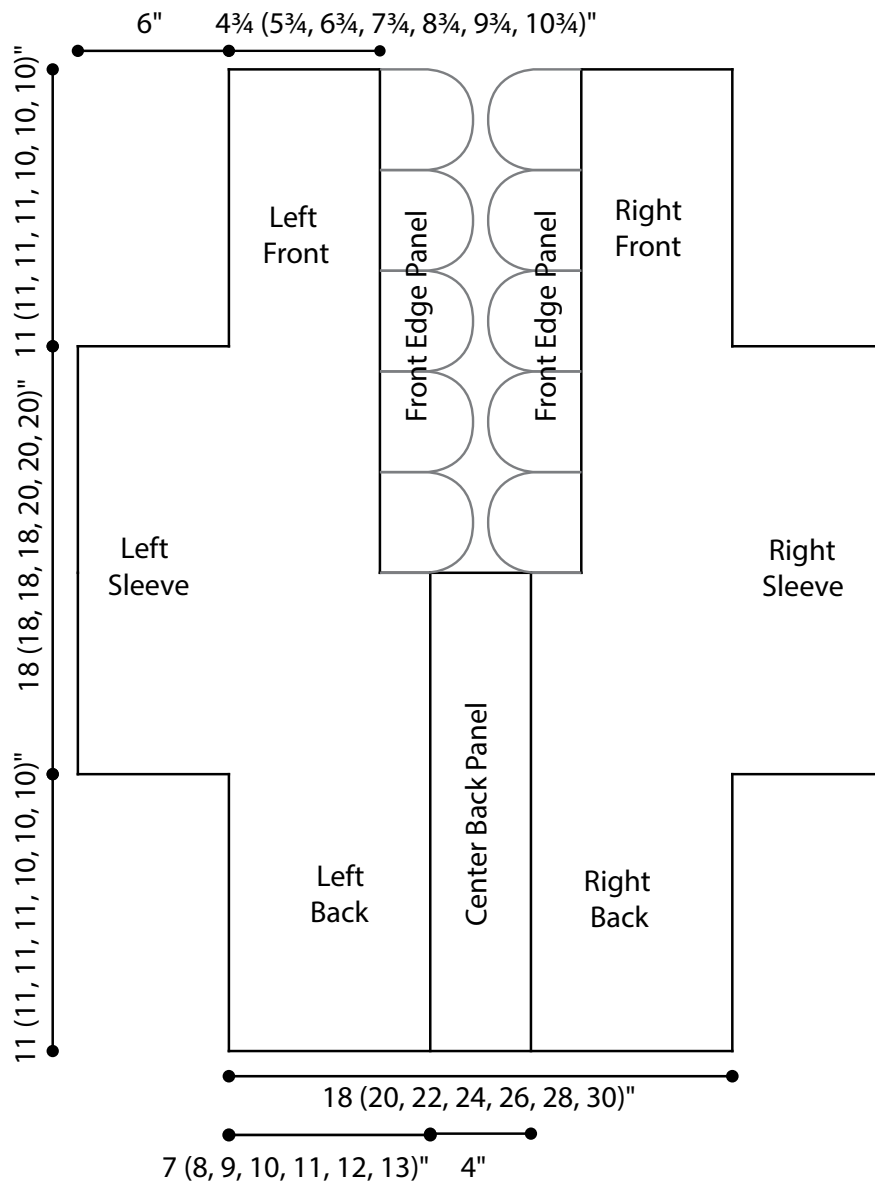
straight side edge of each motif along the second Front Edge Panel – 160 hdc. Work even in hdc until piece measures 7 (8, 9, 10, 11, 12, 13)" from edge of Center Back Panel, end on WS. Break off yarn.

RIGHT SLEEVE

Work as for Left Sleeve.

FINISHING

Sew side and sleeve seams. Weave in all ends and block as desired.



CENTER BACK PANEL MOTIF

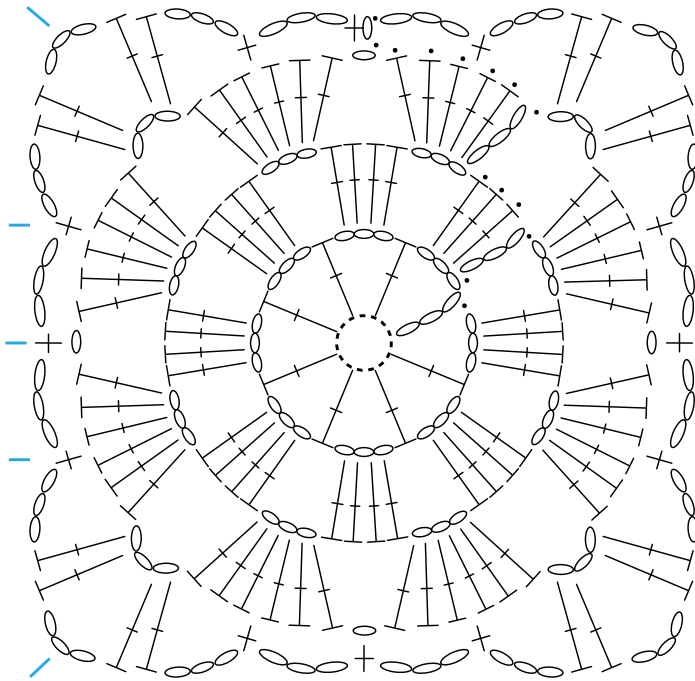


CHART KEY

• sl st

○ ch

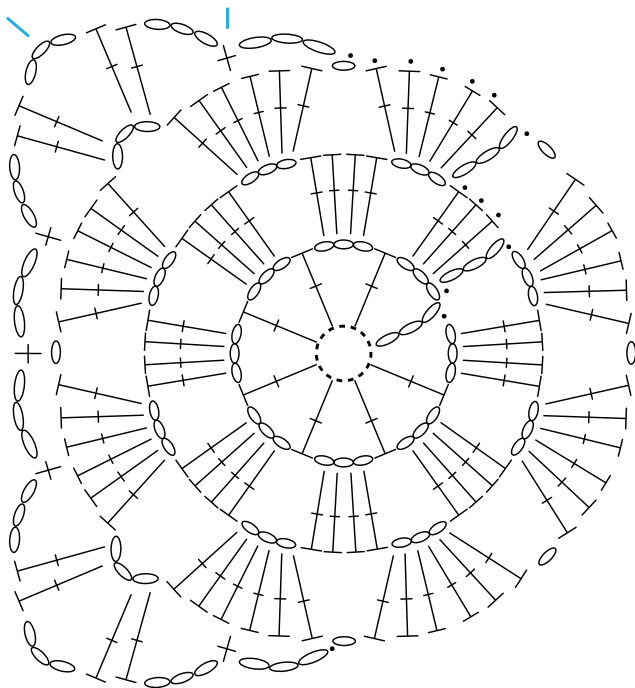
⊕ sc

⊥ dc

○ sliding loop

| join motifs at these points

FRONT EDGE PANEL MOTIF



STANDARD ABBREVIATIONS & TERMS

beg: beginning
CC: contrasting color
cont: continue
ch: chain
dec: decrease
dc: double crochet
dtr: double treble crochet
est: established
hdc: half double crochet
inc: increase
MC: main color
pat(s): pattern(s)
pm: place marker
rep: repeat
rnd(s): round(s)
RS: right side
sc: single crochet
sl st: slip stitch
sliding loop: Form a loop of yarn around your fingers, with the end attached to the ball on the right and the tail on the left. Insert hook into the loop under both pieces of yarn and draw up a loop onto hook. (This does not count as your first stitch.) Work first row into the original loop. Pull up the yarn tail after your first row is complete to close the loop.
sp: space
st(s): stitch(es)
tog: together
tr: treble
WS: wrong side
yo: yarn over

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