

Imogen

By Alison Green



skill level: Intermediate

finished measurements

Bust (closed) – 33½ (38, 41½, 46, 49½, 54, 57½)"

Length – 19½ (20, 20½, 21, 21½, 22, 22½)"

Shown in size 41½" with approximately 2" of ease.

yarn

BERROCO REMIX LIGHT (100 gr): 3 (3, 4, 4, 4, 5, 5) balls #6901 Birch

hooks and notions

Crochet hooks, size 3.0 (D) and 3.5 (E) or size to obtain gauge

Five ⅝" buttons

Yarn needle

gauge

18 dc and 10 rows = 4" on larger hook

Lace Panel for Fronts and Sleeves measures 5" after it reaches its full width at Row 14.

Lace Panel for Back measures 11" after it reaches its full width at Row 14.

Berroco Remix® Light

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NOTE: We recommend using yarns called for in our instructions. Every effort has been made to ensure that directions contained in this book are accurate and complete, however errors do occur. We cannot be responsible for variance of individual knitters, human or typographical errors.

All pattern PDFs are updated when corrections are made. In the event of finding an error, please make sure you've downloaded the most recent version.

STITCH PATTERN

Lace Panel

Note: Numbers of repeats in parentheses are for Back section.

Row 1: Dc in first hdc, [ch 1, sc in next hdc, ch 1, 2 dc in next hdc, skip next 2 hdc, 2 dc in next hdc] 2 (4) times. Turn.

Row 2: Dc in first dc, [ch 1, skip next dc, sc in sp between next 2 dc, ch 1, skip next dc, 2 dc in next dc, skip next sc, 2 dc in next dc] 2 (4) times. Turn.

Row 3: Dc in first dc, [ch 2, skip next dc, sc in sp between next 2 dc, ch 2, skip next dc, 2 dc in next dc, skip next sc, 2 dc in next dc] 2 (4) times. Turn.

Row 4: Dc in first dc, [ch 2, skip next dc, sc in sp between next 2 dc, ch 2, skip next dc, 2 dc in next dc, skip next sc, 2 dc in next dc] 2 (4) times. Turn.

Row 5: Dc in first dc, [ch 2, skip next dc, sc in sp between next 2 dc, ch 2, skip next dc, 2 dc in next dc, skip next sc, 3 dc in next dc] 1 (3) times, ch 2, skip next dc, sc in sp between next 2 dc, ch 2, skip next dc, 2 dc in next dc, skip next sc, 2 dc in last dc. Turn.

Row 6: [Dc in next dc, ch 2, skip next dc, sc in sp between next 2 dc, ch 2, skip next dc, 2 dc in next dc, skip next sc, 2 dc in next dc] 2 (4) times. Turn.

Row 7: [Dc in next dc, ch 3, skip next dc, sc in sp between next 2 dc, ch 3, skip next dc, 3 dc in next dc, skip next sc, 3 dc in next dc] 2 (4) times. Turn.

Row 8: [Dc in next dc, ch 3, skip next 2 dc, sc in sp between next 2 dc, ch 3, skip next 2 dc, 3 dc in next dc, skip next sc, 3 dc in next dc] 2 (4) times. Turn.

Row 9: Dc in first dc, [ch 3, skip next 2 dc, sc in sp between next 2 dc, ch 3, skip next 2 dc, 3 dc in next dc, skip next sc, 3 dc in next dc, 2 dc in next dc] 1 (3) times, ch 3, skip next 2 dc, sc in sp between next 2 dc, ch 3, skip next 2 dc, 3 dc in next dc, skip next sc, 3 dc in next dc. Turn.

Row 10: Dc in first dc, ch 3, skip next 2 dc, sc in sp



between next 2 dc, ch 3, skip next 2 dc, 3 dc in next dc, skip next sc, 3 dc in next dc, [dc in next 2 dc, ch 3, skip next 2 dc, sc in sp between next 2 dc, ch 3, skip next 2 dc, 3 dc in next dc, skip next sc, 3 dc in next dc] 1 (3) times. Turn.

Row 11: [Dc in next dc, ch 3, skip next 2 dc, sc in sp between next 2 dc, ch 3, skip next 2 dc, 3 dc in next dc, skip next sc, 3 dc in next dc, 2 dc in next dc] 1 (3) times, dc in next dc, ch 3, skip next 2 dc, sc in sp between next 2 dc, ch 3, skip next 2 dc, 3 dc in next dc, skip next sc, 3 dc in next dc. Turn.

Row 12: Dc in first dc, ch 3, skip next 2 dc, sc in sp between next 2 dc, ch 3, skip next 2 dc, 3 dc in next dc, skip next sc, 3 dc in next dc, [dc in next 3 dc, ch 3, skip next 2 dc, sc in sp between next 2 dc, ch 3, skip next 2 dc, 3 dc in next dc, skip next sc, 3 dc in next dc] 1 (3) times. Turn.

Row 13: [Dc in next dc, ch 3, skip next 2 dc, sc in sp between next 2 dc, ch 3, skip next 2 dc, 3 dc in next dc, skip next sc, 3 dc in next dc, dc in next dc, 2 dc in next dc] 1 (3) times, dc in next dc, ch 3, skip next 2 dc, sc in sp between next 2 dc, ch 3, skip next 2 dc, 3 dc in next dc, skip next sc, 3 dc in next dc. Turn.

Row 14: Dc in first dc, ch 3, skip next 2 dc, sc in sp between next 2 dc, ch 3, skip next 2 dc, 3 dc in next dc, skip next sc, 3 dc in next dc, [dc in next 4 dc, ch 3, skip next 2 dc, sc in sp between next 2 dc, ch 3, skip next 2 dc, 3 dc in next dc, skip next sc, 3 dc in next dc] 1 (3) times. Turn.

Repeat Row 14 for every row of Lace Panel for remainder of pattern.

NECKBAND

Using smaller hook, ch 114 (114, 114, 118, 118, 118, 122).

Row 1: Hdc in 2nd ch from hook (counts as hdc), hdc in each chain across—113 (113, 113, 117, 117, 117, 121) hdc. Turn.

Rows 2 and 3: Ch 2 (counts as hdc throughout), hdc in each hdc across. Turn.

YOKE

Change to larger hook.

Row 1 (Inc Row): Ch 3 (counts as dc throughout), dc in next 3 hdc, * work Row 1 of Lace Panel over next 11 hdc, 2 dc in next hdc, pm on the first of the 2 dc just made, dc in next 8 (8, 8, 9, 9, 9, 10) hdc, 2 dc in next hdc, pm on the second of the 2 dc just



made, rep from * once more; work Row 1 of Lace Panel over next 21 hdc (Back section), ** 2 dc in next hdc, pm on the first of the 2 dc just made, dc in next 8 (8, 8, 9, 9, 9, 10) hdc, 2 dc in next hdc, pm on the second of the 2 dc just made, work Row 1 of Lace Panel over next 11 hdc, rep from ** once more, dc in last 4 hdc. Turn.

Note: Move markers up as work progresses. On inc rows, the marker goes on the first dc of the first inc, and on the second dc of the second inc, in each of the four dc sections, as indicated in Row 1.

Row 2: Ch 3, dc in next 3 dc, * work next row of Lace Panel, dc in next 12 (12, 12, 13, 13, 13, 14) dc, rep from * once more; work next row of Lace Panel (Back section), ** dc in next 12 (12, 12, 13, 13, 13, 14) dc, work next row of Lace Panel, rep from ** once more, dc in last 4 dc. Turn.

Row 3 (Inc Row): Ch 3, dc in next 3 dc, * work next row of Lace Panel, 2 dc in next marked dc, dc in each dc across to next marked dc, 2 dc in next marked dc, rep from * once more; work next row of Lace Panel (Back section), ** 2 dc in next marked dc, dc in each dc across to next marked dc, 2 dc in next marked dc, work next row of Lace Panel, rep from ** once more, dc in last 4 dc. Turn.

Continue to work Lace Panels and dc even, and inc in the marked sts every other row 5 (8, 9, 5, 5, 5, 5) more times, then every row 0 (0, 0, 2, 5, 10, 10) more times, then every other row 0 (0, 0, 4, 3, 1, 2) more time(s)—24 (30, 32, 37, 41, 47, 50) sts in each dc section.

Work even for 6 (1, 1, 1, 1, 1, 0) more rows. 19 (20, 22, 24, 25, 26, 27) total rows have been worked in Yoke section.

DIVIDE FOR BODY AND SLEEVES

Next Row: * Work even to next marked st, dc in next 11 (15, 17, 21, 24, 28, 31) dc, ch 4 (6, 10, 12, 14, 16, 18), skip next 13 (15, 15, 16, 17, 19, 19) dc, Lace Panel, and next 13 (15, 15, 16, 17, 19, 19) dc, dc in next 11 (15, 17, 21, 24, 28, 31) dc (last dc should be in marked st), rep from * once more, work even across. Turn.

BODY

Row 1: * Work even across to ch at underarm, dc in next 4 (6, 10, 12, 14, 16, 18) chs, placing a marker on the last 2 sts for side shaping, rep from * once

more, work even across—26 (36, 44, 54, 62, 72, 80) dc between front Lace Panels and Back Lace Panel on each side. Turn.

Rows 2–7: Work even.

Row 8 (Dec Row): * Work even across to last st before marked st for side shaping, dc2tog twice; rep from * once more, work even across—4 dc decreased. Turn.

Row 9–11: Work even.

Row 12: Rep Row 8—22 (32, 40, 50, 58, 68, 76) dc between front Lace Panels and Back Lace Panel on each side. Turn.

Row 13–15: Work even.

Row 16 (Inc Row): * Work even across to st marked for side shaping, 2 dc in each of the next 2 sts; rep from * once more, work as established across—4 dc increased. Turn.

Row 17–19: Work even.

Row 20: Rep Row 8—26 (36, 44, 54, 62, 72, 80) dc between front Lace Panels and Back Lace Panel on each side.

Remove side shaping markers and work even until piece measures approximately 10" from the underarm. Change to smaller hook.

Next Row: Ch 2, * hdc in next 4 dc, ch 4, skip next sc, hdc in next dc, ch 3, skip next 4 dc, hdc in next dc; rep from * once, hdc in each dc to next Lace Panel, hdc in first dc of Lace Panel, ** ch 4, skip next sc, hdc in next dc, ch 3, skip next 4 dc, hdc in next 5 dc; rep from ** twice, ch 4, skip next sc, hdc in next dc, ch 3, skip next 4 dc, hdc in each dc to next Lace Panel, hdc in first dc of Lace Panel, *** ch 4, skip next sc, hdc in next dc, ch 3, skip next 4 dc, hdc in next 5 dc; rep from *** once—101 (121, 137, 157, 173, 193, 209) hdc and 16 ch sp. Turn.

Next Row: Ch 2, * hdc in each hdc across to ch sp, 3 hdc in ch-3 sp, hdc in next hdc, 4 hdc in ch-4 sp, rep from * across to last ch sp, hdc in each hdc across—157 (177, 193, 213, 229, 249, 265) hdc. Turn.

Work 2 more rows in hdc. Fasten off.

SLEEVES

Note: Because the Lace Panel is reversible, a RS and WS are not indicated. To maintain the continuity of the stitch pattern it is important to begin with the same side of the fabric facing for the first row, as the previous first row.



With larger hook, join yarn with sl st in the base of the 3rd (4th, 6th, 7th, 8th, 9th, 10th) dc of underarm.

Row 1: Ch 3, dc in base of next 1 (2, 4, 5, 6, 7, 8) sts of the underarm, dc in side of dc at the corner of the sleeve and body, work even across all sleeve sts, dc in side of the dc at the corner of the sleeve and body, dc into the base of the 2 (3, 5, 6, 7, 8, 9) dc that formed the other half of the underarm—16 (19, 21, 23, 25, 28, 29) dc on each side of Lace Panel. Turn.

Row 2: Ch 3, dc in next 1 (2, 4, 5, 6, 7, 8) dc, dc2tog over next 2 dc, work even across to last 3 (4, 6, 7, 8, 9, 10) dc, dc2tog over next dc, dc in each dc across—15 (18, 20, 22, 24, 27, 28) dc on each side of Lace Panel. Turn.

Work 5 (2, 2, 1, 1, 1, 1) row(s) even.

Dec Row: Ch 3, dc2tog over next 2 dc, work even across to last 3 dc, dc2tog over next 2 dc, dc in last dc—2 dc decreased. Turn.

Rep Dec Row every 7th (4th, 4th, 3rd, 3rd, 3rd, 2nd) row, 2 (5, 2, 8, 4, 2, 12) times more, then every 6th (3rd, 3rd, 0, 2nd, 2nd, 0) row, 1 (1, 5, 0, 6, 9, 0) time(s)—11 (11, 12, 13, 13, 15, 15) dc on each side of Lace Panel.

Sleeve should measure approximately 11" from underarm. Turn. Change to smaller hook.

Next Row: Ch 2, hdc in each dc across to next Lace Panel, hdc in first dc of Lace Panel, ch 4, skip next sc, hdc in next dc, ch 3, skip next 4 dc, hdc in next 5 dc, ch 4, skip next sc, hdc in next dc, ch 3, skip next 4 dc, hdc in each dc across—31 (31, 33, 35, 35, 39, 39) hdc and 4 ch sp. Turn.

Next Row: Ch 2, * hdc in each hdc across to ch sp, 3 hdc in ch sp, hdc in next hdc, 4 hdc in ch-4 sp, rep from * once more, hdc in each dc across—45 (45, 47, 49, 49, 53, 53) hdc. Turn.

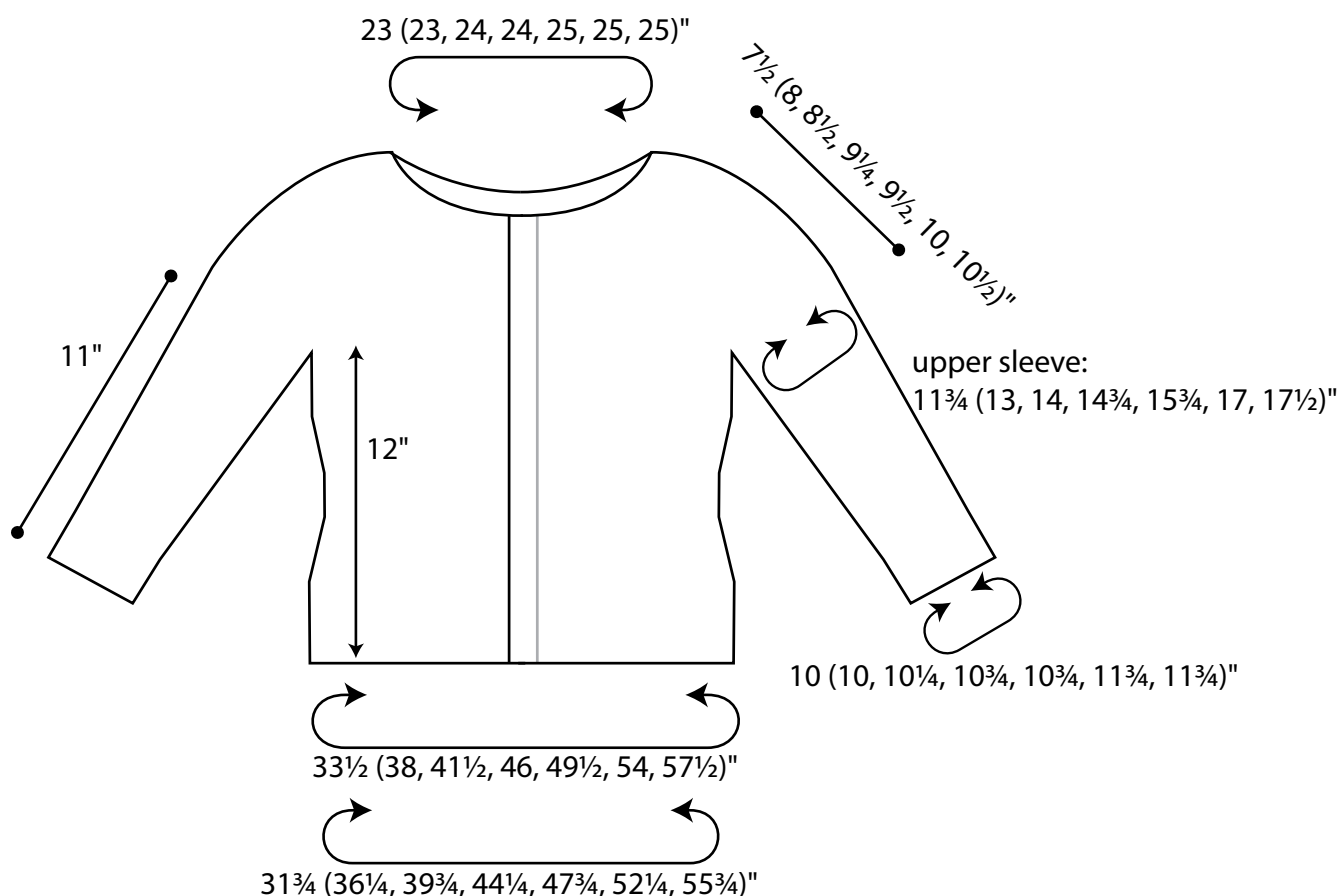
Work 2 more rows in hdc. Fasten off, leaving a long end for sewing.

FINISHING

Sew sleeve seams. Weave in ends and block as desired.

Sew 5 buttons evenly spaced along the right front edge of the sweater.

Note: Cardigan is buttoned using the spaces between dc rather than making buttonholes or loops. If you prefer you could make button loops on the left front to correspond with button placement.



STANDARD ABBREVIATIONS & TERMS

beg: beginning

CC: contrasting color

cont: continue

ch: chain

dec: decrease

dc: double crochet

dtr: double treble crochet

est: established

hdc: half double crochet

inc: increase

MC: main color

pat(s): pattern(s)

pm: place marker

rep: repeat

rnd(s): round(s)

RS: right side

sc: single crochet

sl st: slip stitch

sliding loop: Form a loop of yarn around your fingers, with the end attached to the ball on the right and the tail on the left. Insert hook into the loop under both pieces of yarn and draw up a loop onto hook. (This does not count as your first stitch.) Work first row into the original loop. Pull up the yarn tail after your first row is complete to close the loop.

sp: space

st(s): stitch(es)

tog: together

tr: treble

WS: wrong side

yo: yarn over

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