Orchid Blossom

Designed by Angela Tong



This scarf is a great weaving project where the yarn just shines. It's simple enough for a beginner yet fun for more experienced weavers. The yarn practically does all the work. Pick two colors of Sesame, warp with one and weave with the other, and see the beautiful scarf emerge.

TYPE OF PROJECT Rigid Heddle

STRUCTURE Plain weave

YARN

Warp: BERROCO SESAME (100 grs): 1 ball #7418 Orchid Weft: BERROCO SESAME (100 grs): 1 ball #7413 Cherry Blossom

EQUIPMENT

Rigid-heddle loom, 10" / 25.5 cm weaving width; 8-dent heddle; 1 stick shuttle.

WARP LENGTH 80 ends 2½ yd (90" / 228.5 cm) long (18" / 46 cm for loom waste; loom waste includes fringe).

SETTS Warp: 8 epi. | Weft: 10 ppi.

DIMENSIONS

Width in the Heddle: 10" / 25.5 cm. Woven Length: (measured under tension on the loom) 74" / 188 cm. Finished Size: (after wet-finishing) 8¾" / 22 cm x 68½" / 174 cm without fringe and 8¾" / 22 cm x 77" / 195.5 cm with fringe.

Berroco Sesame™





We recommend using yarns called for in our instructions. Every effort has been made to ensure that directions contained in this book are accurate and complete, however errors do occur. We cannot be responsible for variance of individual knitters, human or typographical errors.

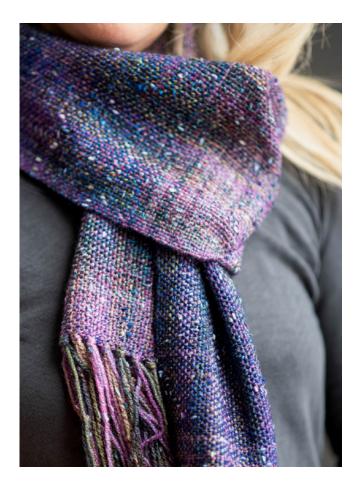
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PROJECT STEPS

- Set up your loom for direct warping a length of 90" / 23 cm (2½ yd) or wind a warp of 80 ends X 90" / 23 cm (2½ yd) long. Warp the loom using your preferred method with Orchid, centering for a weaving width of 10" / 25.5 cm.
- 2. Spread the warp with scrap yarn. Allow 4" / 10 cm for the fringe. Wind a shuttle with Cherry Blossom. Weave in plain weave at 10 ppi for 74" / 188 cm.
- 3. End by weaving with scrap yarn for 1" / 2.5 cm to protect your weft. Leave 4" / 10 cm of unwoven warp for fringe.
- 4. Lightly steam block scarf or wet-finish with room temperature water. Let dry.
- 5. Remove scrap yarn from the ends, tie the warp with overhand knots in groups of 4 threads.
- 6. Trim fringe to 4" / 10 cm (or desired length); using a rotary cutter, ruler and self-healing mat works well.

Angela Tong is a Chinese American fiber arts designer living in New Jersey with her husband and two daughters. She designs knitting, crochet and weaving patterns and travels around the country teaching at fiber events. In her spare time she enjoys making pottery and baking sourdough bread.

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