



Collection of coat racks and umbrella stands for domestic and contract use.

Inspired by Donald Judd's minimalist sculptures, the 'windows' of the rack are laser cut and carefully designed for the proper care of clothes.

The inside is made of black or white polystyrene foam.

The wall version is widely used in restaurants and places where clothes must be hanged in an elegant manner.

The umbrella stand, subtle and discreet, can be placed in the reception area of homes or public spaces.

TECHNICAL INFO

Collection of standing and wall-mounted coat racks. Steel tube lacquered in thermoset epoxy in black or white. Carefully designed laser cut hangers with rounded edges for the proper care of clothes. Inside in black or white polystyrene foam.

Umbrella stand in steel tube lacquered in thermoset epoxy in black or white.

FINISHES



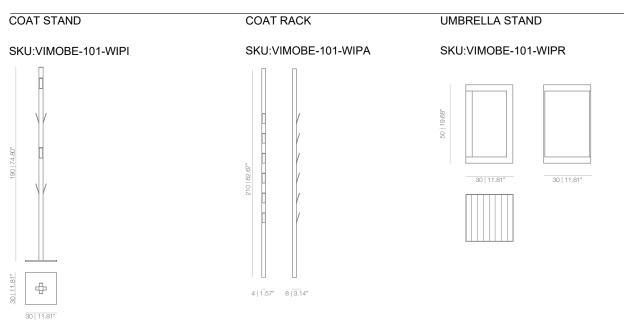












PROJECTS

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Vincent Van Duysen was born in Lokeren, Belgium, in 1962. As soon as he was qualified as an architect in 1985, he started work in Milan with Cinzia Ruggeri and Aldo Cibic-Sottsass Associati. In 1990 he established his own architects' studio in Antwerp. At present Vincent Van Duysen Architects employs about 15 collaborators.

The multidisciplinary team performs a whole range of various assignments, not only in Belgium, but also in London, Milan, Paris, New York, Beirut and Saudi Arabia. These assignments consist of interiors, conversions and new buildings; private houses, apartment complexes, office concepts and shop units. The underlying philosophy is the scrupulous attention for the individual perception of space.

Apart from these, the architect is also reknown for his smaller objects and furniture which he developed for amongst others B&B Italia, Swarovski, Bulo, Brix, Tribù, WOW, Poliform, VICCARBE, Valli&Valli, Arflex, Modular, Toscoquattro, Obumex, Pastoe and De Padova.

In addition to various other awards, in 2009 Vincent Van Duysen was proclaimed "designer of the year 2009" during the Maison & Objet fair in Paris.

His work is often cited in prestigious publications and was subject of two monographs. The first one was published in 2001 by the Spanish GG Editorial and the second in 2011 by Thames&Hudson.

PRODUCTS



WINDOW