Ronja David Ericsson



Gärsnäs



Ronja

David Ericsson

Ronja is a chair that comes directly from the beech forests of southern Sweden. Ronja, made by Gärsnäs and designed by David Ericsson, is a new model with three personalities in one.

"Ronja is direct, raw, but at the same time rather kind. She means well to most people, changing appearance and adapting to many different functions. Ronja is as clear as possible in its execution in order to tell the tale of furniture construction and finesse," says David Ericsson.

Ronja is no ordinary new chair, but marks the start of a process by Gärsnäs to use more locally sourced raw materials. Ronja is made of solid Swedish beech. It demands high standards of design, carpentry and raw materials.

"It's the wood that takes centre stage here. Ronja's design and manufacture enables a good piece of furniture to come from local timber. It is simple, straightforward and openly displays its construction," says designer David Ericsson.

Ronja switches personalities easily. It comes in three versions: without arms, with arms or with short arms that let the chair hang from a table, a hit with cleaners. Ronja works well in offices, private homes and restaurants, or in a church. It can be stacked tight and stands nicely in a row. The seat consists of three pieces, discretely curved for comfort. With arms and a leather seat, Ronja looks very elegant and environmentally friendly.

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