






Arm chair

Veng









# Veng





## HARDWOOD

	Soaped oak
	White oiled oak
	Oiled oak
	Oiled walnut
	Black lacq. oak










## SEMI-ANILINE LEATHER RANGE: SPECTRUM

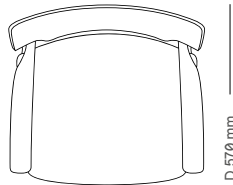
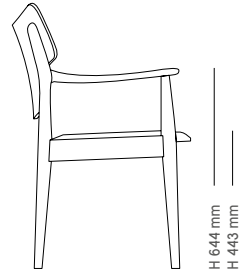
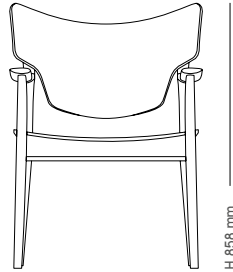
	Ginger
	Tan
	Havana
	Ruby
	Moss
	Black

## ANILINE LEATHER RANGE: SOFT

	Natural
	Cognac
	Brown
	Black

## TEXTILE GROUP 1 & 2

	Blackenedblue
	Darkgrey
	Lightgrey
	Apricot
	Burgundy
	Slate
	Blackenedwhite
	Darkolive
	White



W 625 mm

Veng arm chair has a strong personality and is one of the most expressive chairs Torbjørn Bekken designed. Bekken graduated from the National Academy of Craft and Art Industry in 1946. He designed the chair while working for the innovative interior design company Rastad & Relling Tegnekontor. With the stunning sculptural and chief-looking appearance the forgotten Norwegian icon is finally coming back to life.

Designed in 1960.