

Audo

COPENHAGEN



MERKUR DINING CHAIR
Designed by *Skogstad & Wærnes*

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When Norwegian design studio Skogstad & Wærnes was tasked with creating a new chair for Oslo's historic Stock Exchange building, it looked to the archetypal dining chair for inspiration. The commissioned design had to be sturdy yet elegant, seamlessly fitting into the historic space while addressing modern needs for furniture. "Inspired by the historical context and the stock exchange's significance, we wanted to design a chair that would effortlessly fit into the building and at the same time add a contemporary feature; a piece of furniture that can stand the test of time," note Petter Skogstad and Fredrik Wærnes.

Reimagining its timeless form in natural and black-painted oak, Merkur is at once modern and traditional. Taking its name from the Roman god of commerce and financial gain, depicted in bronze both inside and outside the building, the dining chair is made using traditional craftsmanship techniques. Crafted in solid wood, curved for stability and support, the fiddle back design has an elegant and refined expression. Generously proportioned, it is versioned with and without armrests and has an optional leather seat cushion for additional comfort. Now available outside the walls of Norway's historic institution, Merkur is equally suited to use as a dining chair in a café, restaurant or private home as it is an extra chair in an office or hotel.

About the designer

Skogstad & Wærnes is an Oslo-based design studio founded by Norwegian designers Petter Skogstad and Fredrik Wærnes (both b. 1985). Petter and Fredrik met while studying product design at Oslo Metropolitan University and ECAL. Together, they have twenty years experience designing products at Anderssen & Voll, Andreas Engesvik and Snøhetta, collaborating with leading brands from around the world.

In 2020, they partnered to establish their own studio, combining skills and experience. The Skogstad & Wærnes studio seeks to approach design in an honest and thoughtful way, driven by the complexity and responsibility of creating new products. Their work covers a variety of fields including furnitures, lighting and objects with passion.

Skogstad & Wærnes collaborated with MENU to design the Merkur Chair for Oslo's historical Stock Exchange building.



PRODUCT TYPE
Dining chair

ENVIRONMENT
Indoor

DIMENSIONS

Dining Chair
H: 78 cm / 30,7"
SH: 46 cm / 18,1"
W: 46 cm / 18,1"
D: 52 cm / 20,44"
SD: 42 cm / 16,5"

Dining Chair with Armrest
H: 78 cm / 30,7"
SH: 46 cm / 18,1"
W: 46 cm / 18,1"
D: 52 cm / 20,44"
SD: 41,5 cm / 16,3"
AH: 66 cm / 25,98"

COLOUR

Seat with upholstery
Dependent upon selected upholstery

Base
Black (RAL 9005)
Natural oak

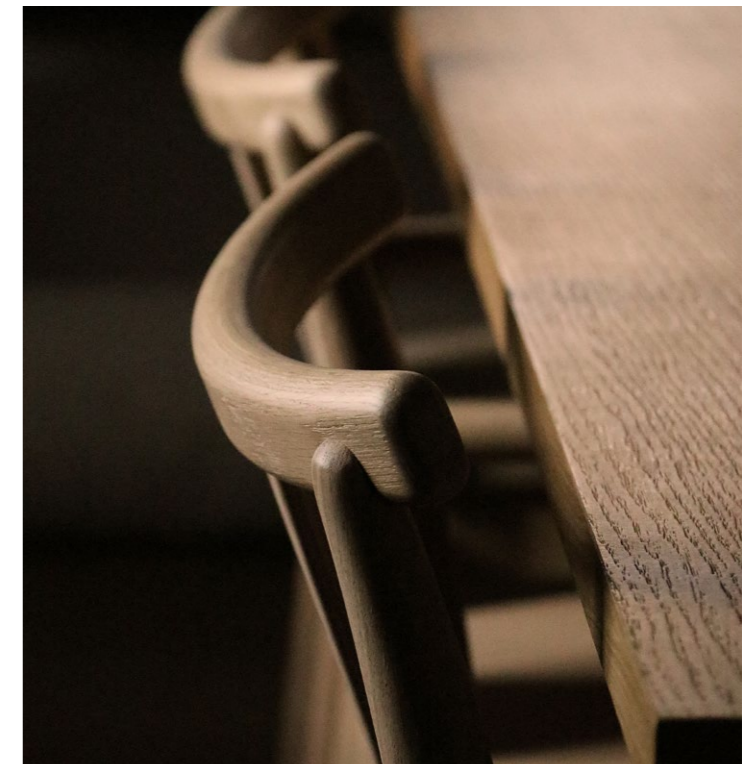
MATERIALS

Seat with upholstery
Plywood, foam and upholstery

Base
Solid oak & plywood

Armrest
Solid oak & plywood

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ABOUT DESIGN HOLDING



Design Holding is a global leader in high-end design with a cultural heritage of European origin, characterised by multi-channel distribution and diversified product categories. Guided by the purpose '*We design for a beautiful life*', the Group designs for the planet, people, and culture. The Group includes Flos, B&B Italia, Louis Poulsen, Maxalto, Arclinea, Azucena, FENDI Casa, Menu, by Lassen and Lumens.

Design Holding's catalogue features iconic objects designed by world-famous designers such as Achille and Pier Giacomo Castiglioni, Tobia Scarpa, Luigi Caccia Dominioni, Poul Henningsen, Arne Jacobsen, Antonio Citterio, Gaetano Pesce, Philippe Starck, Piero Lissoni, Konstantin Grcic, Jasper Morrison, Patricia Urquiola, Michael Anastassiades and many others. Design Holding is jointly owned by the global investment firms Investindustrial and Carlyle.

ABOUT AUDO COPENHAGEN



Audo Copenhagen is a luxury source for high-end design furniture, lighting and accessories reflecting Danish heritage and a contemporary, global outlook.

The brand actively partners with leading architects and interior designers from around the world including Norm Architects, Colin King and Danielle Siggerud and stewards iconic designs including the timeless Kubus collection by architect Mogens Lassen, The Tired Man by Flemming Lassen and the Plinth Collection by Norm Architects.