

Audo

COPENHAGEN



BOTTLE GRINDERS
Designed by *Norm Architects*

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The form, shaped more like a bottle, cleverly tricks the user to encourage a more playful and experimental interaction with the product. The powerful ceramic mechanism makes the grinder easy to operate and perfect for a wide range of dried spices, seeds, salt and pepper. You simply open them, fill them with delicious ingredients and close them again. With the grinding mechanism located at the top of the set, it also ensures that you will keep your counter or kitchen table clean from salt and pepper flakes common with most other grinders. The Bottle Grinder collection is available in a range of beautiful, soft Scandinavian colours and is now extended with addition of brushed brass and bronzed brass versions

The Bottle Grinders are not your typical salt and pepper grinders. The form, shaped more like a bottle, cleverly tricks the user to engage with the design in a playful and experimental way – and the powerful ceramic mechanism encourages even further experiments as it tackles a wide range of spices, seeds, salt and pepper. Bottle Grinders are easy to operate, fill and clean. The Bottle Grinder comes in a range of beautiful, soft Scandinavian colours combined with beech or walnut lid and is now extended with the addition of brushed brass and bronzed brass versions.

About The Designer

Founded in Copenhagen in 2008 by Jonas Bjerre-Poulsen and Kasper Rønn, Norm Architects specialise in residential architecture, commercial interiors, industrial design, photography and art direction. The name, Norm Architects, reflects the group's emphasis on the importance of drawing inspiration from norms and traditions within architecture and design – particularly the Scandinavian design principles of timeless aesthetics and natural materials, and the modernist values of restraint and refinement. Guided by these principles, Norm Architects produce a design that unites materials and craftsmanship, while embodying beauty, history and, most importantly, timeless simplicity, where there is nothing more to add or take away.

Steel lid



Beech Lid



Walnut lid



PRODUCT TYPE
Salt / Pepper grinder

ENVIRONMENT
Indoor

DIMENSIONS
H: 20,7 cm / 8,1"
Ø: 7,5 cm / 3,0"

COLOUR

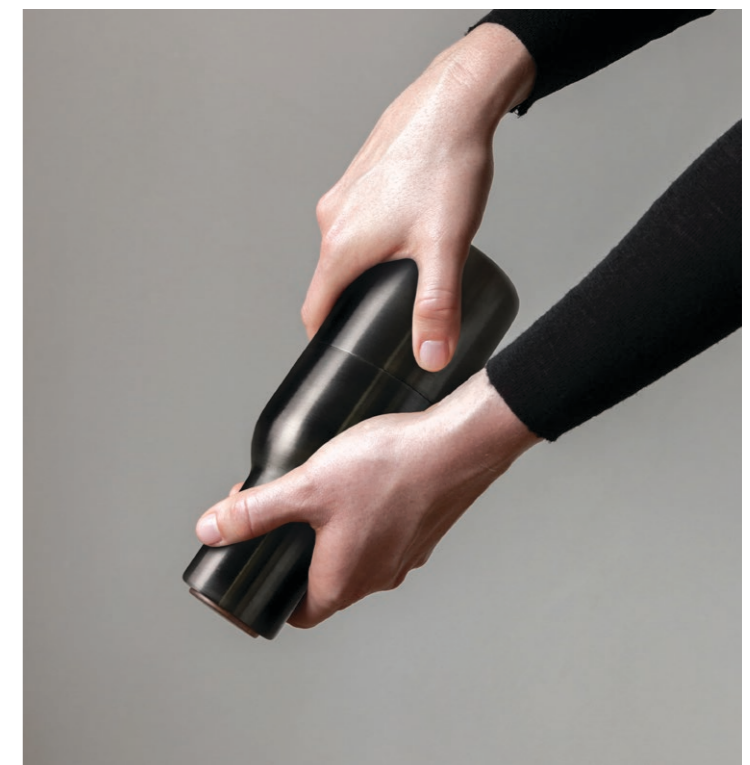
Steel lid
Ash / Carbon (Pantone cool grey 1U / Black 3U)

Beech lid
Ash / Carbon (Pantone cool grey 1U / Black 3U)
Blues (Pantone 5445 / 5415)

Walnut lid
Hunting green / Beige (Pantone 448 / 408)
Ash / Carbon (Pantone cool grey 1U / Black 3U)
Nudes (Pantone 7591U / 7611U)
Barley (Pantone Warm Gray 1C / 465 C)
Brushed brass
Bronzed brass

MATERIALS
Stainless steel, plastic, silicone, ceramic grinder and beech or walnut

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ABOUT DESIGN HOLDING



Design Holding is a global leader in high-end design with a cultural heritage of European origin, characterised by multi-channel distribution and diversified product categories. Guided by the purpose '*We design for a beautiful life*', the Group designs for the planet, people, and culture. The Group includes Flos, B&B Italia, Louis Poulsen, Maxalto, Arclinea, Azucena, FENDI Casa, Menu, by Lassen and Lumens.

Design Holding's catalogue features iconic objects designed by world-famous designers such as Achille and Pier Giacomo Castiglioni, Tobia Scarpa, Luigi Caccia Dominioni, Poul Henningsen, Arne Jacobsen, Antonio Citterio, Gaetano Pesce, Philippe Starck, Piero Lissoni, Konstantin Grcic, Jasper Morrison, Patricia Urquiola, Michael Anastassiades and many others. Design Holding is jointly owned by the global investment firms Investindustrial and Carlyle.

ABOUT AUDO COPENHAGEN



Audo Copenhagen is a luxury source for high-end design furniture, lighting and accessories reflecting Danish heritage and a contemporary, global outlook.

The brand actively partners with leading architects and interior designers from around the world including Norm Architects, Colin King and Danielle Siggerud and stewards iconic designs including the timeless Kubus collection by architect Mogens Lassen, The Tired Man by Flemming Lassen and the Plinth Collection by Norm Architects.