

Platner Seating Collection
Warren Platner





PLATNER SEATING COLLECTION In the 1960s, Warren Platner transformed steel wire into a sculptural furniture collection, thus creating a design icon of the modern era. The furniture's unique, harmonious forms are produced by welding curved vertical steel wire rods to circular frames, producing a moiré effect and capturing the decorative, gentle and graceful quality that Platner sought to achieve. All metal components are finished in bright nickel with a clear protective coating, painted bronze metallic, or plated in 18k gold. The seating collection includes a side chair and a lounge chair with complementary stool.

WARREN PLATNER Warren Platner studied architecture at Cornell University and, following his work with legendary designers Raymond Loewy, Eero Saarinen and I.M. Pei, he transformed steel wire into a sculptural furniture collection for Knoll, thus creating a design icon of the modern era. The furniture's unique, harmonious forms are created by welding curved vertical steel wire rods to circular frames, producing a moiré effect and capturing the decorative, gentle, graceful quality that Platner sought to achieve. He personally formulated the production techniques for the complicated designs with each chair requiring over a thousand welds and more than one hundred cylindrical steel rods. Platner made notable architectural contributions throughout his career, including the Georg Jensen Design Center and the Windows on the World restaurant in the World Trade Center, both in New York City.



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