

Piton™ Stool and Side Table
Edward Barber and Jay Osgerby



KnollStudio



PITON™ Designed by the London-based duo Edward Barber & Jay Osgerby, the Piton Stool and Side Table update the silhouette of the classic tripod stool with a more geometric and elementary framework. Constructed of cast aluminum with a durable powder coat paint finish, the stool is available with a fixed-height or height-adjustable base in painted aluminum, and a polished aluminum, ebonized ash or teak seat; the side table is available with either an ebonized ash or natural teak top. Fixed height stools specified with a painted aluminum or teak seat are approved for outdoor use.

EDWARD BARBER AND JAY OSGERBY Internationally acclaimed designers Edward Barber and Jay Osgerby founded their studio in 1996 after graduating with Masters' degrees in Architecture from The Royal College of Art in London. In 2001 they created Universal Design Studio, now recognized as one of the world's most innovative creative design consultancies working in architecture, interiors and exhibition design. Significant projects include the London 2012 Olympic Torch and a £2 coin commemorating the 150th anniversary of the London Underground. Barber and Osgerby's works are held in permanent collections around the world including New York's Metropolitan Museum of Art; London's Design Museum; and the Art Institute of Chicago. They were also awarded the 2015 London Design Medal. Additional products designed for Knoll include the Barber Osgerby Sofa Collection and Pilot by Knoll™.



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