

Organic Chair

Charles Eames & Eero Saarinen, 1940



Organic Chair



Organic Highback

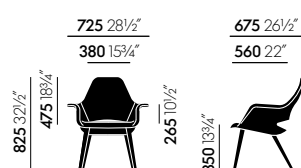
The Organic Chair – a small and comfortable reading chair – was developed in several versions for the 1940 'Organic Design in Home Furnishings' competition organised by the Museum of Modern Art in New York. With its sculptural shapes, the design was ahead of the times. But due to the absence of suitable manufacturing techniques, the armchair never went into production. Not until 1950 did it become possible to manufacture and market organically shaped seat shells in large quantities, as exemplified by Charles and Ray Eames's famous Plastic Armchair or Saarinen's Tulip Chair.

The Organic Chair is also available in a version with an extended backrest and longer, wider armrests – the Organic Highback armchair. The Organic Conference version can be used as table seating.

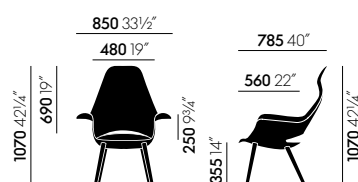
Materials

- **Seat shell:** laminated.
- **Upholstery:** polyurethane foam with fabric cover.
- **Legs:** black ash or natural oak.
- **Glides:** fitted with plastic glides for carpet, felt glides for hard floors additionally included.
- **Origin of wood:** oak (*Quercus robur*) and ash (*Fraxinus excelsior*) from Western Europe and/or Poland.

DIMENSIONS (in accordance with EN 1335-1:2000)



Organic Chair



Organic Highback

Organic Conference

Charles Eames & Eero Saarinen, 1940

vitra.



Organic Conference

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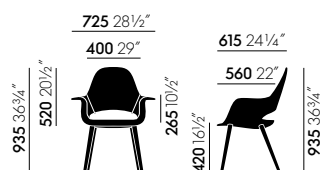
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Offering supreme seating comfort thanks to its biomorphically shaped shell, the Organic Conference chair can be combined with a wide variety of conference and meeting tables. Designed by Charles Eames and Eero Saarinen in 1940 as part of their entry for the ,Organic Design in Home Furnishings’ competition organised by the Museum of Modern Art in New York, this chair has long been regarded as an iconic classic.

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DIMENSIONS (in accordance with EN 1335-1:2000)



Organic Conference



68
black ash



10
natural oak,
with protective
varnish

Legs

.....

Cosy 2 Heavy use, F80



Cosy 2 is a high-quality milled woollen cloth with a warm character. The lively melange yarn emphasises the fabric's natural colours – from delicate shades to vibrant hues – and gains added elegance with colour-coordinated stitching. The fabric offers thermal comfort and excellent durability, making it suited for upholstered furniture in office settings as well as residential applications.

Cosy 2 is available in 15 colours.

Material	20% polyamide, 80% new wool
Weight	590 g/m ² (17.4 oz/y ²)
Width	154 cm +/- 2 cm (61")
Abrasion resistance	50,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet



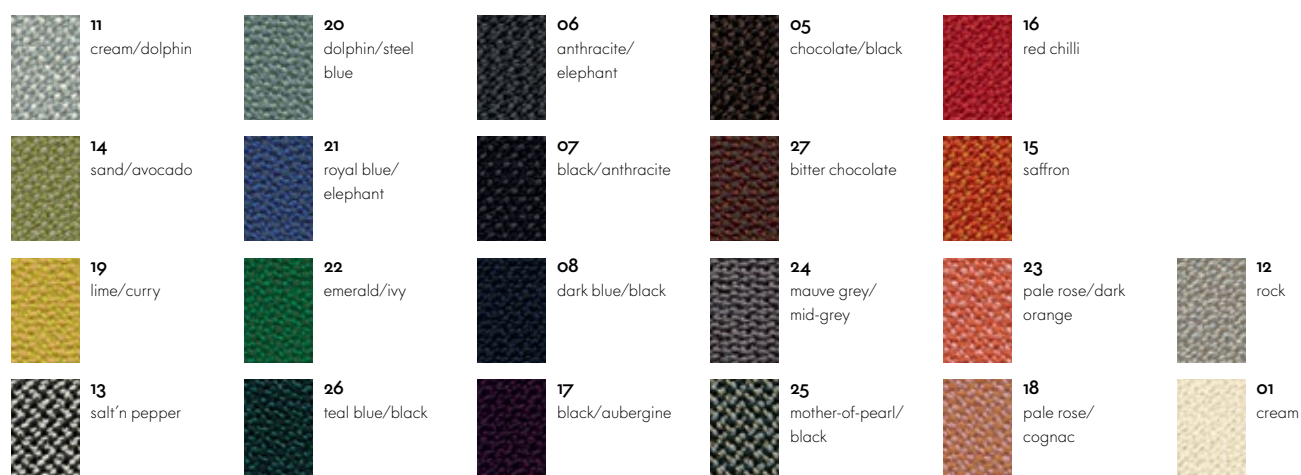
Credo Heavy use, F120



Credo is a durable woollen fabric made of premium worsted yarn with a pleasant feel. The two- and three-tone colours give this fabric a characteristic structure and vibrant appearance. Credo allows for an effective exchange of heat to ensure comfortable thermal conditions for the sitter. The fabric can also be used in office environments.

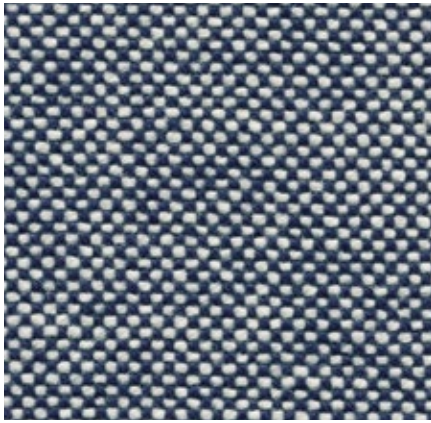
Credo is available in 22 colours.

Material	5% polyamide, 95% new wool
Weight	640 g/m ² (18.9 oz/y ²)
Width	145 cm +/- 2 cm (57")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet



Hopsak Medium use, F60











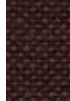











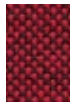





vitra.



Hopsak is an expressive, flat plain-weave fabric made of polyamide. The duotone colours offer a multitude of design possibilities in high-contrast, brightly hued or subtle combinations of warp and weft threads. Highly durable and robust, Hopsak can be used in private interiors as well as public areas.

Hopsak is available in 35 colours.

Material	100% polyamide
Weight	550 g/m ² (16.2 oz/y ²)
Width	127 cm +/- 2 cm (50")
Abrasion resistance	200,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

 71 yellow/pastel green	 77 nero/forest	 81 ice blue/ivory	 74 dark blue/ivory	 78 nero/moor brown	 96 red/cognac
 69 grass green/ivory	 85 mint/ivory	 82 ice blue/moor brown	 75 dark blue/moor brown	 76 marron/moor brown	 63 red/poppy red
 70 grass green/forest	 86 mint/forest	 83 blue/ivory	 05 dark grey	 80 warm grey/moor brown	 65 coral/poppy red
 87 ivory/forest	 73 petrol/moor brown	 84 blue/moor brown	 66 nero	 62 red/moor brown	 68 pink/poppy red
 67 poppy red/ivory					
 72 yellow/poppy red					
 88 cognac/ivory					
 79 warm grey/ivory					

Hola Medium use, F40

vitra.



Hola is a textile made from 100% recycled polyester. Its finely textured threads are woven into a soft comfortable fabric with an understated expression and almost cotton-like feel. It is simultaneously also resilient enough to be used in semi-public spaces such as hotel lobbies. Hola is Oekotex-certified and manufactured using a dyeing process with a closed water cycle.

Hola is available in 11 colours.

Material	100% recycled polyester
Weight	470 g/m ² (13.9 oz/y ²)
Width	142 cm +/- 2 cm (56")
Abrasion resistance	60,000 Martindale
Fastness to light	Type 5
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet



Tonus Residential use, F100

vitra.



Tonus is a classic woollen cloth in a plain weave with an appealingly soft and flexible feel. The deep intensity of Tonus colours – ranging from warm and earthy golds that evoke oriental myths and spices to cool nordic hues in the aquamarine spectrum – lend a unique richness to the fabric.

Tonus is available in 14 colours.

Material	90% new wool, 10% helanca
Weight	490 g/m ² (14.5 oz/y ²)
Width	140 cm (55")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3
Fastness to rubbing	Grade 3-4 dry and wet

