

MR Chair

Designed by
Ludwig Mies van der Rohe



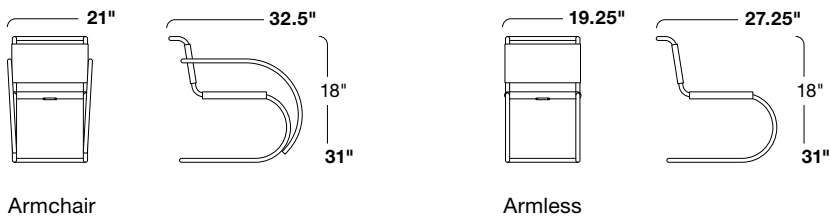
MR Chair

Influenced by Marcel Breuer's use of tubular steel, Ludwig Mies van der Rohe quickly recognized the compatibility of this revolutionary material with the contemporary design ethos. Inspired by the lines of tubular iron rockers designed in Europe during the mid-19th century, Mies incorporated a new material and a new technology in the use of the cantilever principle. The MR Collection of tubular steel furniture includes the MR side chair and lounge in arm and armless versions, the chaise lounge and the adjustable chaise lounge.

As a leading Modernist architect and furniture designer, Ludwig Mies van der Rohe elevated industrial age materials to an art form. His steel-framed buildings with large-scale glazing, like the Seagram Building in New York (1958) and the Nationalgalerie in Berlin (1968), are landmarks of Modern architecture.



STATEMENT OF LINE



FINISHES

Please visit [knoll.com/surface-finish-library](https://www.knoll.com/surface-finish-library) to view all finishes and swatches.

Seat

- White Beige Cowhide
(Armless only)
- Light Brown Cowhide
(Armless only)
- Black Cowhide
(Armless only)
- Rattan

Legs

- Polished Chrome

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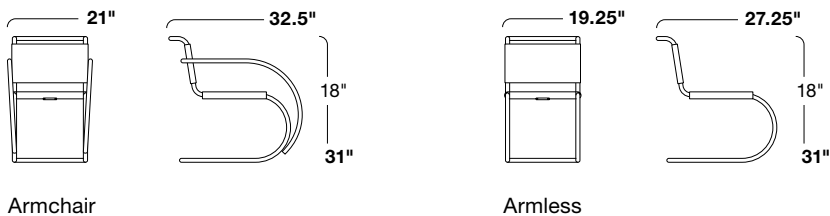
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