

Laccio Tables  
Marcel Breuer





**LACCIO TABLES** Like his Wassily chair, Marcel Breuer's Laccio tables stand as paradigms of 20th-century design. Breuer's innovative use of polished metal and impeccable lines in space are extended in his visually and physically light table series. The Laccio table is offered in various sizes—long and low or higher and square. The tops are finished in white, black or red laminate.

**MARCEL BREUER** Born in Hungary, Breuer was educated in Vienna and at the Bauhaus, where he later directed the carpentry workshop. His revolutionary tubular-steel furniture, includes the Wassily Chair, which was inspired by bicycle construction and fabricated using the techniques of local plumbers. He immigrated to the U.S. in 1937 and collaborated with Walter Gropius in Boston and taught architecture at Harvard University's Graduate School of Design, where his students included I.M. Pei, Edward Larrabe Barnes and Philip Johnson. Among his architectural achievements are the Whitney Museum of American Art (now called The Met Breuer) in New York, the Cleveland Museum of Art and the UNESCO headquarters in Paris.



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