



L.ERCOLANI





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Introduction

Introduction

The vision of L.ERCOLANI is firmly rooted in a century of design tradition. A vision that only grows in strength and eminence as the years pass, further solidifying the heritage and legacy of well-built furniture, designed and crafted to be cherished for generations.

This promise was born from a heartfelt calling to create. A desire reflected today in the company's values and craftsmanship. Established in 1920 by 32-year-old trained furniture maker Lucian Ercolani, where L.Ercolani has since been influenced by local artistry and classic British design traditions. Lucian's founding company, Ercol, was awarded a Board of Trade Utility Furniture contract in 1944 for 100,000 Utility Chairs, giving Ercolani his first opportunity to mass-produce his humble and timeless designs.

During a past trip to New York, the young Ercolani found himself drawn to the intrinsic simplicity of Shaker furniture. Years later, inspired by this event, Ercolani stripped the chair's design to its simplest form, focussing on increasing durability and production efficiency. This commission would define a new design direction for the company, a shift that is still reflected in our ever-evolving portfolio of furniture design. The nuances of this distinct yet classic presence continues to befit contemporary living, dining and working settings, remaining just as relevant and treasured as they were in the years prior. Inspired by the pure elemental beauty of wood, our furniture echoes a modest and unadorned aesthetic, quietly encouraging purposeful interaction, collaboration and intimacy. Born out of a deep appreciation for rich materiality, we pride ourselves on creating thoughtful designs that consistently impart a rich, tactile language.



We believe that the key parameters in quality furniture are form and function. Our furniture is designed with delicate visuals and soft, haptic qualities that make every space, from intimate residences to corporate office environments, warm and inviting.

L.ERCOLANI partners with global talents to reinvent and re-interpret our core capabilities. United by a shared understanding of quality craftsmanship and honest design principles, we work alongside renowned designers to create contemporary well-built furniture with international appeal. From hotel lobbies to

home offices, our design language is highly attuned to the increasing fluidity of modern living. By balancing timeless craftsmanship and pragmatic design, we strive to help encourage connectivity and serenity in all environments. Our furniture is designed both to stand on their own, as statement pieces or seamlessly blend into their surroundings, forming a soothing backdrop to the things and connections in life that truly matter.



By collaborating with international designers, we strive to challenge our perceptions of design, evolving our practice with fresh eyes and diverse perspectives. With our gaze fixed on the future, L. ERCOLANI looks to new generations for inspiration and enlightenment, combining century-old traditions with innovative technology.



C H A

I R S



Chairs

Butterfly Chair

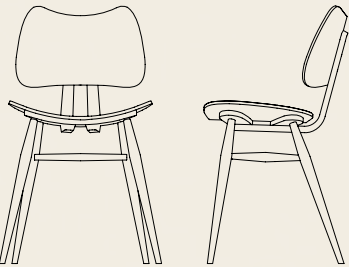


Designed by Lucian Ercolani 1956

Few forms embody the legacy of L.Ercolani as consummately as that of the modest BUTTERFLY CHAIR — the iconic everyday dining chair designed by Lucian Ercolani. Launched in 1956, the subtle curves and sculptural refinement of the BUTTERFLY CHAIR helped transform the chair into a beloved mid-century classic.

Offered in ash timber with an ash veneer steam-bent ply seat and back, the BUTTERFLY CHAIR is an attractive and eye-catching accompaniment to the heartening ritual of dining with loved ones.

The chair is available in eight statement-making finishes and is now available with an upholstered seat, in a variety of harmonious textiles and colour-palettes.



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SPECIFICATIONS	
Product Code	7402
Dimensions	W: 51 D: 46 H: 82 SH: 47 cm.
Timber	Ash w. Ash Veneer
Finishes	
COM Required	0.5m for 1 or 2 seats



Above: The upholstered BUTTERFLY CHAIR, designed by founder Lucian Ercolani, in ash with the modernist Ochre finish.

Flow Chair



Designed by Tomoko Azumi 2015

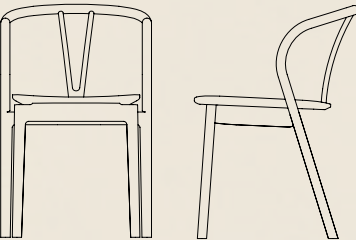
Taking its name from the fluid, sweeping lines produced by steam-bent timber, the FLOW CHAIR was born out of a collaboration with Japanese designer, Tomoko Azumi. Designed in 2015, the FLOW CHAIR exemplifies the warm elegance of contemporary Japanese design, subtly revealing its essence through soft, emotive cues.

With sinuous, tapered legs built to stack easily when not in use, the chair balances function and beauty in a harmonious, graceful form.

Manufactured in solid Ash timber, the FLOW CHAIR is offered in eight bespoke finishes, and is now available with an upholstered seat.

SPECIFICATIONS

Product Code	7800
Dimensions	W: 49 D: 53 H: 76 SH: 46 cm.
Timber	Ash
Finishes	
COM Required	0.5m for 1 or 2 seats





Lara Chair

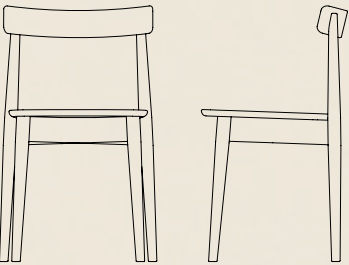


Designed by Dylan Freeth 2016

Designed in 2016 with the hospitality industry in mind, the LARA CHAIR's balanced and unassuming appearance makes it well-suited to both domestic and commercial dining spaces. Designed to stack easily after use, the LARA CHAIR is the consummate embodiment of Dylan Freeth's technical abilities and values as a designer.

Boasting a steam-bent backrest and subtle, crafted details, the chair's dished seat panel provides a comfortable and reliable base, allowing users to focus on the nourishment and sustenance of dining. The soft tactility of the LARA CHAIR's surface makes it an inviting accompaniment to a wide array of gastronomic environments, including urban cafes, fine-dining restaurants and intimate bistros.

Constructed of solid ash timber, the LARA CHAIR is offered in 8 different finishes.



SPECIFICATIONS	
Product Code	1990
Dimensions	W: 49 D: 46 H: 78 SH: 47 cm.
Timber	Ash
Finishes	



Stacking Chair

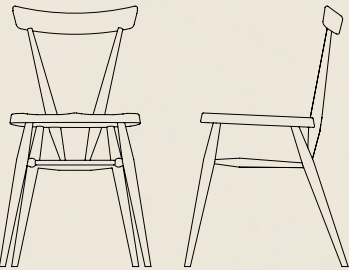


Designed by Lucian Ercolani 1956

The STACKING CHAIR unites functionality and aesthetic appeal in a precise, streamlined silhouette, deliberately designed for optimal comfort, ease of use and versatility.

Purpose-built for convenience, the outward-facing legs of the STACKING CHAIR allow the chairs to be stacked vertically when not in use. This, coupled with the chair's ergonomic design, make the STACKING CHAIR a versatile offering that complements urban workspaces, intimate dining environments and private residences alike.

Constructed of solid Ash timber, the STACKING CHAIR is offered in eight distinctive finishes.



SPECIFICATIONS	
Product Code	7392
Dimensions	W: 45 D: 49 H: 80 SH: 47 cm.
Timber	Ash
Finishes	

All-Purpose Chair

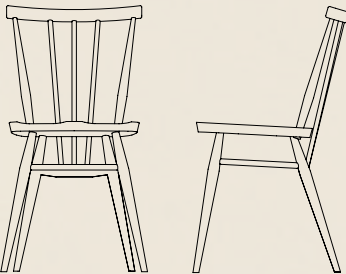


Designed by Lucian Ercolani 1956

The ALL-PURPOSE CHAIR is the ultimate testament to the enduring appeal of timeless, multi-functional design. An original 1950's design from company founder, Lucian Ercolani, the ALL-PURPOSE CHAIR has become an overnight contemporary classic for both the home and workplace.

True to its name, the ALL-PURPOSE CHAIR's noble, unadorned appearance allows it to seamlessly blend into a wide array of environments and interiors — subtly enhancing its surroundings with a resounding sense of harmony, comfort and alignment. Favoured for both its versatility and practicality, the ALL-PURPOSE CHAIR features an ergonomic seat design, gently sculpted to complement the body's contours and ensure users' continued comfort.

Manufactured in solid Ash, the ALL-PURPOSE CHAIR is offered in eight bespoke finishes.



SPECIFICATIONS	
Product Code	7755
Dimensions	W: 46 D: 47 H: 83 SH: 47 cm.
Timber	Ash
Finishes	





Chairs

Utility Armchair

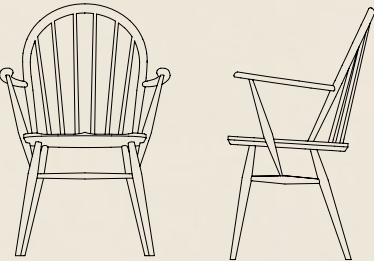


Designed by Lucian Ercolani1945

Designed by Lucian Ercolani in 1945, the iconic UTILITY ARMCHAIR is an appealing merger of industrialization and thoughtful, emphatic design, imparting an innate sense of comfort and practicality that is both seen and felt.

Meticulously crafted and honed to minimalistic perfection, the UTILITY ARMCHAIR boasts a classic Windsor backrest with six, finely-carved spindles and supportive arm rests. A smooth, steam-bent ash bow encases the spindle structure, creating an elegant, sweeping arc that unites the chair’s design elements in a simple, harmonious curve.

Manufactured in solid ash timber, the UTILITY ARMCHAIR is available in eight protective finishes.



L.ERCOLANI

SPECIFICATIONS	
Product Code	7877A
Dimensions	W: 64 D: 55 H: 92 SH: 45 cm.
Timber	Ash
Finishes	

Utility Chair

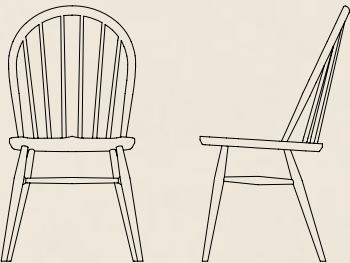


Designed by Lucian Ercolani 1945

The philosophy behind the beloved UTILITY CHAIR is simple — enduring, timeless design, constructed using humble, straightforward materials and hand-built to last for generations. With these values in mind, Lucian Ercolani launched the first UTILITY CHAIR in 1945, marking a new and defining chapter in British design.

Meticulously crafted and honed to minimalistic perfection, the UTILITY CHAIR boasts a classic Windsor backrest with six, finely-carved spindles protruding from its curved base. A smooth, steam-bent ash bow encases the spindle structure, creating an elegant, sweeping arc that unites the chair’s design elements in a simple, harmonious curve.

Manufactured in solid ash timber, the UTILITY CHAIR is available in eight finishes.



SPECIFICATIONS	
Product Code	7877
Dimensions	W: 49 D: 55 H: 92 SH: 45 cm.
Timber	Ash
Finishes	



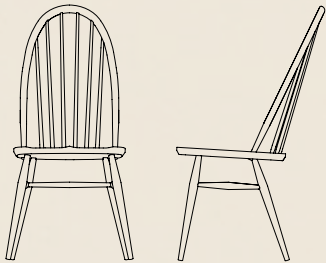


Utility Highback Chair



Designed by Lucian Ercolani 1945

A celebrated classic, the UTILITY HIGHBACK CHAIR encapsulates the pared-back simplicity of Lucian Ercolani’s formative work, inspired by the purity of Windsor-style furniture. The welcoming form of the UTILITY HIGHBACK CHAIR has the power to elevate the atmosphere and occasion of everyday dining rituals. Made in solid Ash timber and available in eight protective finishes.



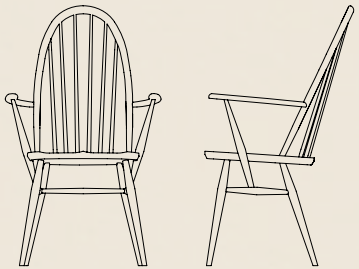
SPECIFICATIONS

Product Code	7875
Dimensions	W: 49 D: 60 H: 103 SH: 45 cm.
Timber	Ash
Finishes	

Utility Highback Armchair

Designed by Lucian Ercolani 1945

Built to inspire comfort and connection, the UTILITY HIGHBACK ARMCHAIR is a time-honoured collector’s piece for all walks of life. A celebrated classic, the UTILITY HIGHBACK ARMCHAIR encapsulates the pared-back simplicity of Lucian Ercolani’s formative work, inspired by the purity of Windsor-style furniture. Made in solid Ash timber and available in eight protective finishes.



SPECIFICATIONS

Product Code	7875A
Dimensions	W: 65 D: 60 H: 103 SH: 45 cm.
Timber	Ash
Finishes	

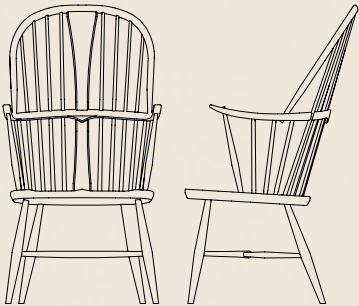


Chairmakers Chair



Designed by Lucian Ercolani 1956

A paradigmatic example of classic Windsor craftsmanship, the CHAIRMAKERS CHAIR features a traditional spindle backrest with eight, finely-tuned spindles, curved to accommodate the body's natural contours and provide a supportive, comfortable seat. Manufactured in solid Ash and offered in eight finishes.



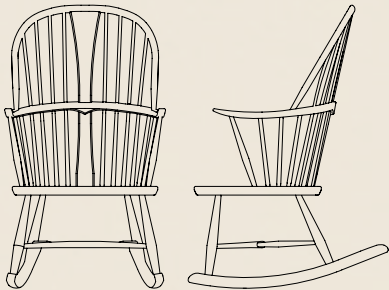
SPECIFICATIONS

Product Code	7911
Dimensions	W: 60 D: 63 H: 111 SH: 42 cm.
Timber	Ash
Finishes	

Chairmakers Rocker

Designed by Lucian Ercolani 1956

Few forms convey the warm, familiar essence of home as succinctly as that of the rocking chair. The CHAIRMAKERS ROCKER features a traditional spindle backrest with eight, finely-tuned spindles, while durable, solid wooden legs grant the chair a range of movement, allowing users to lean back and enjoy the simple pleasure of sitting in a rocking chair. Manufactured in solid Ash, and offered in eight finishes.



SPECIFICATIONS

Product Code	7912
Dimensions	W: 60 D: 76 H: 107 SH: 40 cm.
Timber	Ash
Finishes	



S T O

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Utility Counter Stool

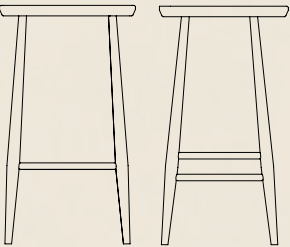


Designed by Lucian Ercolani 1956

The UTILITY COUNTER STOOL was originally custom-built as seating for L.Ercolani’s team of designers when sketching in the factory. Today, some seventy years later, the stool remains a favourite of creators everywhere.

A classic characteristic of traditional Windsor craftsmanship, the UTILITY COUNTER STOOL features tapered, outward-facing legs and a moulded ash seat that accentuates the stool’s agile build. Additionally, the UTILITY COUNTER STOOL boasts the iconic wedge & tenon joint — a trademark detail found in many of Lucian Ercolani’s early works.

Manufactured in solid ash, the UTILITY COUNTER STOOL is offered in eight finishes.



SPECIFICATIONS	
Product Code	4666
Dimensions	W: 39 D: 37 H: 65 SH: 65 cm.
Timber	Ash
Finishes	

Utility Bar Stool

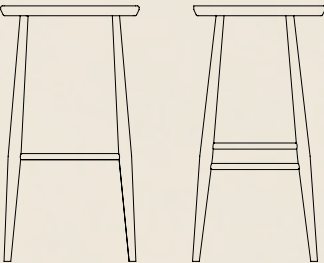


Designed by Lucian Ercolani 1956

The UTILITY BAR STOOL was developed to add a modern day bar height companion to the original counter stool design by Lucian Ercolani. The stool is now perfect for both the creator, the kitchen and the bar.

A classic characteristic of traditional Windsor craftsmanship, the UTILITY BAR STOOL features tapered, outward-facing legs and a moulded ash seat that accentuates the stool’s agile build. Additionally, the UTILITY BAR STOOL boasts the iconic Windsor wedge & tenon joint — a trademark detail found in many of Lucian Ercolani’s early works.

Manufactured in solid ash, the UTILITY BAR STOOL is offered in eight finishes.



SPECIFICATIONS

Product Code	4667
Dimensions	W: 39 D: 37 H: 75 SH: 75 cm.
Timber	Ash
Finishes	





Lara Counter Stool

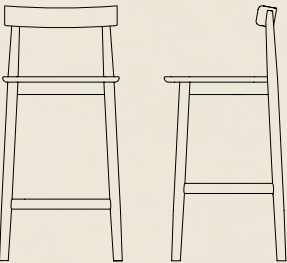


Designed by Dylan Freeth 2019

Developed to fit snugly into the contours of countertops, the LARA COUNTER STOOL is a graceful accompaniment to contemporary cafes, restaurants and hotels. Designed in 2019 by Dylan Freeth for use in the hospitality industry, the LARA COUNTER STOOL blends practicality and visual appeal in a soft, unobtrusive form.

The LARA COUNTER STOOL echoes Freeth's fondness for clean, functional design that focuses on utility and convenience. Subtle, crafted details such as radiused corners and curved edges lend a permeating sense of sophistication to the stool's urban profile.

Constructed of solid ash timber, the LARA COUNTER STOOL is offered in eight finishes.



SPECIFICATIONS	
Product Code	1993
Dimensions	W: 43 D: 43 H: 90 SH: 65 cm.
Timber	Ash
Finishes	

Lara Bar Stool

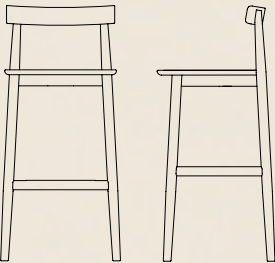


Designed by Dylan Freeth 2019

Slightly larger than its counterpart, the LARA BAR STOOL is a graceful accompaniment to contemporary cafes, restaurants and hotels. Designed in 2019 by Dylan Freeth for use in the hospitality industry, the LARA BAR STOOL blends practicality and visual appeal in a soft, unobtrusive form.

The LARA BAR STOOL echoes Freeth’s fondness for clean, functional design that focuses on utility and convenience. Subtle, crafted details such as radiused corners and curved edges lend a permeating sense of sophistication to the LARA BAR STOOL’s urban profile.

Constructed of solid ash timber, the LARA BAR STOOL is offered in eight finishes.



SPECIFICATIONS	
Product Code	1994
Dimensions	W: 44 D: 43 H: 100 SH: 75 cm.
Timber	Ash
Finishes	



A photograph of a modern interior featuring a wooden loveseat and a large white letter 'B' overlaid on it. The loveseat is made of dark wood with a light-colored cushion. The background shows a curved wall and a wooden pillar.

B

B E N

C

H E S

Loveseat

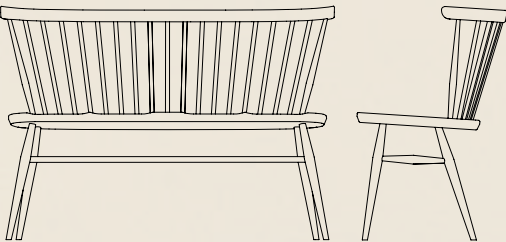


Designed by Lucian Ercolani 1956

A romantic twist on the classic Windsor chair, the LOVESEAT by Lucian Ercolani imbues a distinct and timeless allure that is conducive to a wide assortment of modern settings.

Designed in 1956, the LOVESEAT reflects Lucian Ercolani’s discerning eye for detail and features his signature blend of beauty and functionality. Loosely inspired by the silhouette of the Windsor chair, the LOVESEAT features a moulded timber seat and spindle back-rest, gently curved to align with the body’s natural contours and provide optimal comfort.

The LOVESEAT is offered in both solid Ash and Walnut timber. The Ash variation is also available in eight finishes.



SPECIFICATIONS	
Product Code	7450 (Ash), 4450 (Walnut)
Dimensions	W: 117 D: 53 H: 82 SH: 47 cm.
Timber	Ash/Walnut
Finishes	





Von Bench



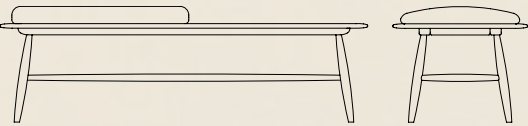
Designed by Hlynur Atlason

2018

Designed by Hlynur Atlason in 2018, the VON COLLECTION is an attractive addition to L.Ercolani’s versatile portfolio of multifunctional pieces for modern living, working and playing.

The generous curves of the VON BENCH offer an inspiring retreat from everyday life — perfect for reading, socializing and leisurely reclining. With endless configurations and possible applications, the bench’s modular form can be easily adjusted to accommodate users’ preferences and needs.

The VON BENCH is available in both solid Ash and Walnut timber. The Ash variation is also offered in eight bespoke finishes. The bench is available with or without the seat pad.



L.ERCOLANI

SPECIFICATIONS

Product Code	0428 (Ash), 1428 (Walnut)
Dimensions	W: 150 D: 55 H: 48 SH: 48 cm.
Timber	Ash/Walnut
Finishes	
COM Required	1.5 m.

L O U

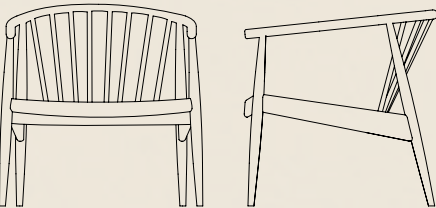
N G E



50. Upholstered Reprise Chair – 54. Reprise Chair with Webbed Seat – 56. Reprise Chair with Hide Seat
58. Von Armchair – 60. Von Chair



Upholstered Reprise Chair



Designed by Norm Architects

2020

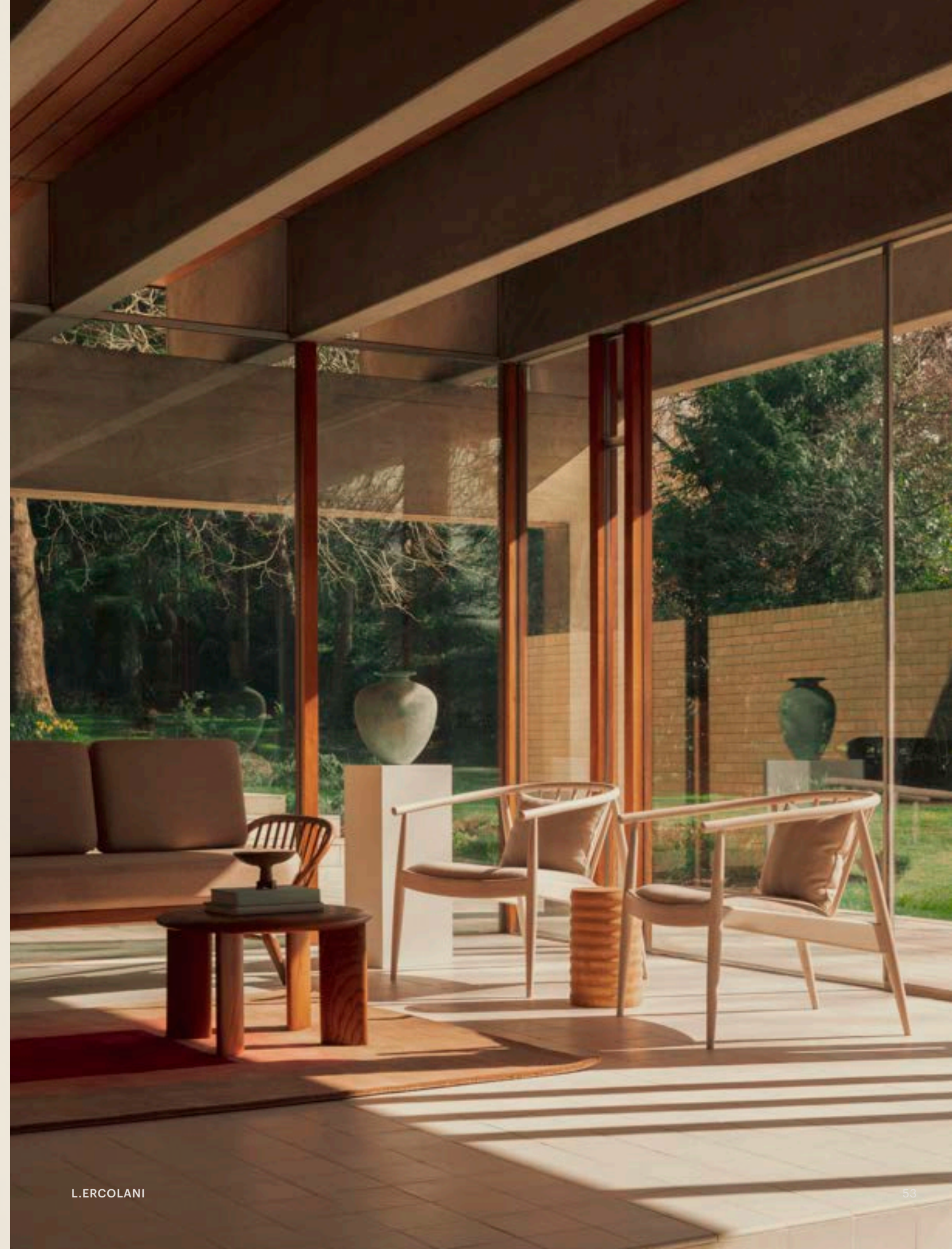
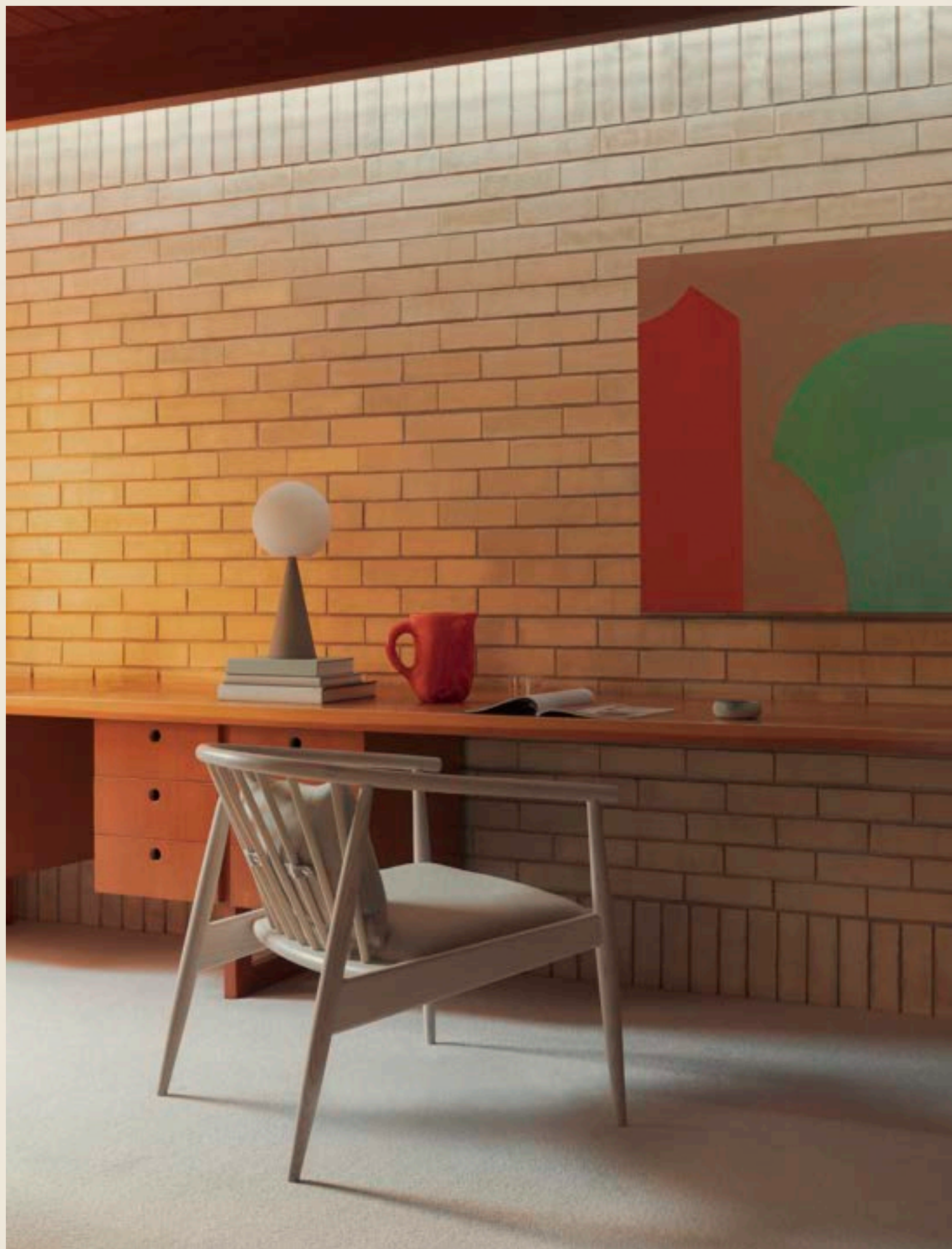
Brimming with elevated architectural references, the UPHOLSTERED REPRISE CHAIR is an effortlessly graceful seating solution with a refined, subtle presence. Launched in 2020, the chair is a collaborative effort between L.Ercolani and Norm Architects.

With roots dating back to 1944, the chair’s seamless silhouette is achieved by steam-bending a single piece of timber to create a sinuous, uninterpreted line that stretches all the way around the backrest.

Offered in both solid Ash and Walnut timber, the UPHOLSTERED REPRISE CHAIR is a soothing addition to the contemporary collector’s home. The upholstered seat cushion is offered in a variety of harmonious textiles and colour-palettes. A back cushion is offered as an addition. The Ash variation is also available in eight finishes.

SPECIFICATIONS

Product Code	0601 (Ash), 0604 (Walnut), 0608 (Back Cushion)
Dimensions	W: 71 D: 67 H: 68 SH: 40 cm.
Timber	Ash/Walnut
Finishes	
COM Required	0.8m for 1 or 2 seats / 0.5m for 1 or 2 back cushions





Reprise Chair with Webbed Seat

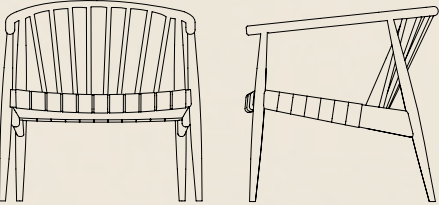


Designed by Norm Architects 2020

Brimming with elevated architectural references, the REPRISE CHAIR WITH WEBBED SEAT is an effortlessly graceful seating solution with a refined, subtle presence. Launched in 2020, the chair is a collaborative effort between L.Ercolani and Norm Architects.

Drawing on L.Ercolani's extensive legacy as craftsmen and purveyors of fine design — the REPRISE CHAIR WITH WEBBED SEAT features Lucian Ercolani's traditional woodturning and steam-bending techniques. With roots dating back to 1944, the chair's seamless silhouette is achieved by steam-bending a single piece of timber to create a sinuous, uninterpreted line that stretches all the way around the backrest.

Offered in both solid ash and walnut timber, the REPRISE CHAIR WITH WEBBED SEAT is a soothing addition to the contemporary collector's home. The REPRISE CHAIR WITH WEBBED SEAT in ash features dove grey seat webbing while the walnut variation includes classic black seat webbing. The ash variation is also available in eight finishes. A back cushion, for extra softness, is offered as an addition.



SPECIFICATIONS	
Product Code	0600 (Ash), 0603 (Walnut), 0608 (Back Cushion)
Dimensions	W: 71 D: 67 H: 68 SH: 37 cm.
Timber	Ash/Walnut
Finishes	

Reprise Chair with Hide Seat

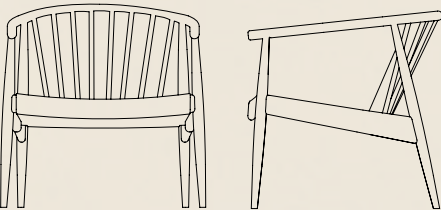


Designed by Norm Architects 2020

Brimming with elevated architectural references, the REPRISE CHAIR WITH HIDE SEAT is an effortlessly graceful seating solution with a refined, subtle presence. Launched in 2020, the chair is a collaborative effort between L.Ercolani and Norm Architects.

Drawing on L.Ercolani’s extensive legacy as craftsmen and purveyors of fine design — the REPRISE CHAIR WITH HIDE SEAT features Lucian Ercolani’s traditional woodturning and steam-bending techniques. With roots dating back to 1944, the chair’s seamless silhouette is achieved by steam-bending a single piece of timber to create a sinuous, uninterpreted line that stretches all the way around the backrest.

Offered in both solid Ash and Walnut timber, The REPRISE CHAIR WITH HIDE SEAT in ash features a brandy-coloured hide seat while the Walnut variation includes either a classic black or dark brown hide seat. The Ash variation is also available in eight finishes and a back cushion is offered as an addition.



SPECIFICATIONS	
Product Code	0602 (Ash), 0605 (Walnut), 0608 (Back Cushion)
Dimensions	W: 71 D: 67 H: 68 SH: 37 cm.
Timber	Ash/Walnut
Finishes	





Von Armchair

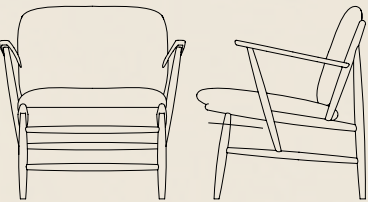


Designed by Hlynur Atlason 2018

Designed by Hlynur Atlason in 2018, the VON COLLECTION is an attractive addition to L.Ercolani’s versatile portfolio of multifunctional pieces for modern living, working and playing.

Purpose-built for comfort, the VON ARMCHAIR’s extra-wide seat and generous armrests enhance its subtle, laid-back appeal. This, coupled with the chair’s minimal, low-key profile makes it an attractive complement to both contract and private settings.

The VON ARMCHAIR is available in both solid Ash and Walnut timber, and offered in a variety of harmonious textiles, leathers and colour-palettes. The Ash variation is also provided in eight finishes.



SPECIFICATIONS	
Product Code	0427A (Ash), 1427A (Walnut)
Dimensions	W: 81 D: 74 H: 82 SH: 49 cm.
Timber	Ash/Walnut
Finishes	
COM Required	3 m.

Von Chair



Designed by Hlynur Atlason 2018

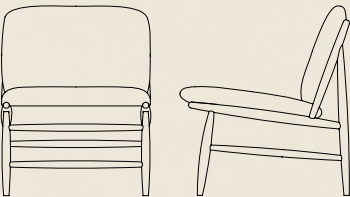
Designed by Hlynur Atlason in 2018, the VON COLLECTION is an attractive addition to L.Ercolani’s versatile portfolio of multifunctional pieces for modern living, working and playing.

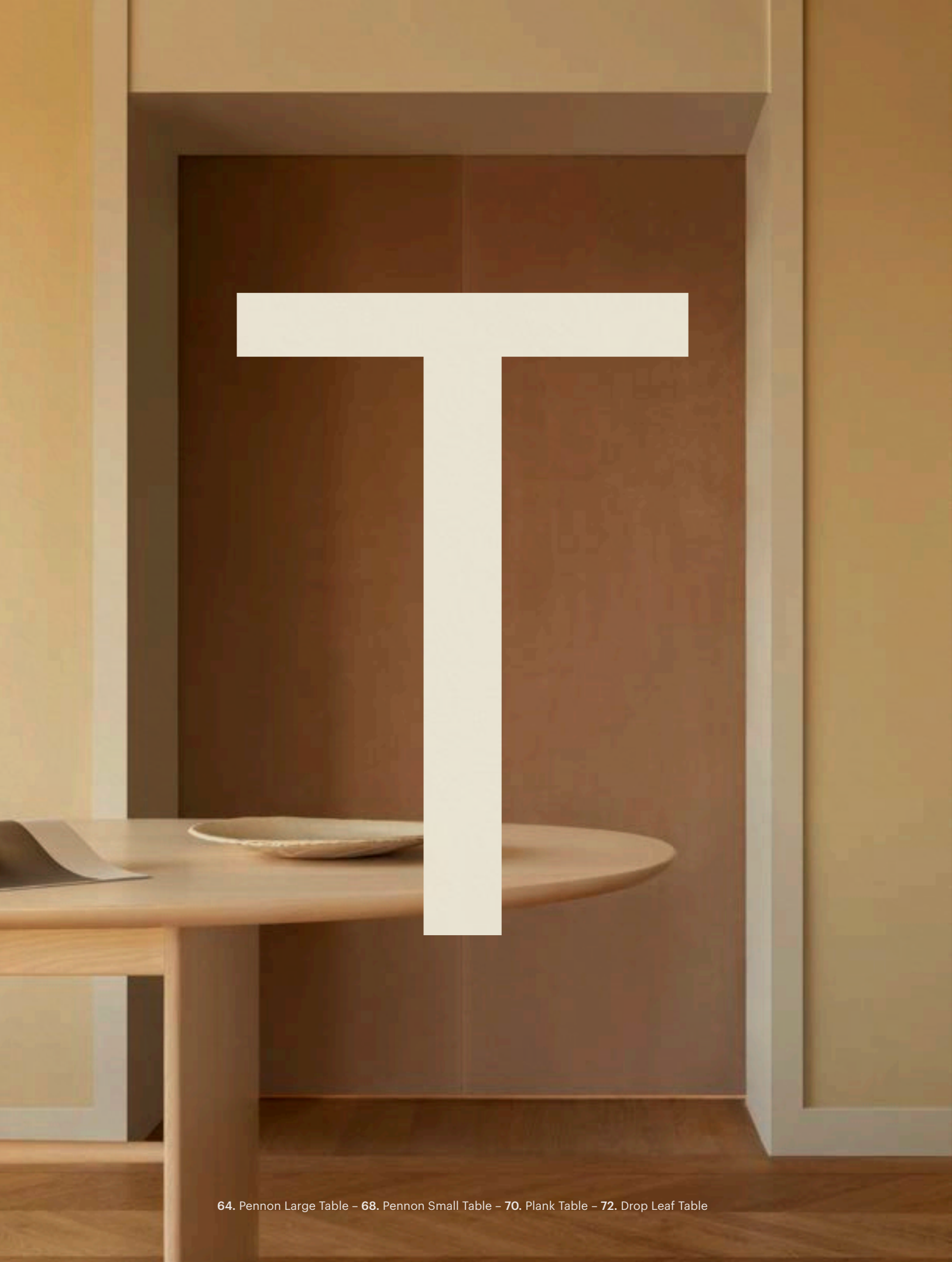
Purpose-built for both comfort and modularity, the VON CHAIR’s extra-wide seat allows it to seamlessly transition into a loveseat or couch when paired alongside multiple chairs. This, coupled with the chair’s easy, homey profile makes it an attractive complement to both contract and private settings.

The VON CHAIR is available in both solid Ash and Walnut timber, and offered in a variety of harmonious textiles, leathers and colour-palettes. The Ash variation is also provided in eight finishes.

SPECIFICATIONS

Product Code	0427 (Ash), 1427 (Walnut)
Dimensions	W: 64 D: 74 H: 82 SH: 49 cm.
Timber	Ash/Walnut
Finishes	
COM Required	3 m.





64. Pennon Large Table – 68. Pennon Small Table – 70. Plank Table – 72. Drop Leaf Table

T A B

L E S



Pennon Large Table

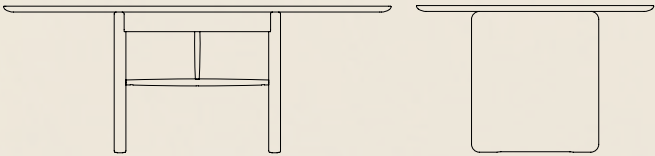


Designed by Norm Architects 2019

Versatile and timeless, the organic curves of the PENNON LARGE TABLE are a tangible expression of Norm Architects’ trademark Nordic minimalism. Designed in 2019, the oval form of the PENNON LARGE TABLE is a tactile and serene complement to a wide variety of contemporary living and dining spaces.

The table’s distinctive build was inspired by the structure of old biplane wings — with smooth, wide limbs that gently taper at their base and soft, moulded edges. A traditional wooden spindle joins the two legs, to create an alluring juxtaposition of delicacy and durability.

Available in Ash and Walnut timber, the elemental warmth of wood is a soothing complement to the PENNON LARGE TABLE’s broad form. The ash variation is offered in eight finishes.



SPECIFICATIONS	
Product Code	1810 (Ash), 1815 (Walnut)
Dimensions	W: 244 D: 128 H: 75 cm.
Timber	Ash/Walnut
Finishes	



Above: The Small PENNON TABLE, designed by Norm Architects, in walnut. Sitting with the UPHOLSTERED FLOW CHAIR, in Ash with the Original stain, by Tomoko Azumi, and the CANVAS LARGE CABINET in Walnut, also by Norm Architects.

Pennon Small Table

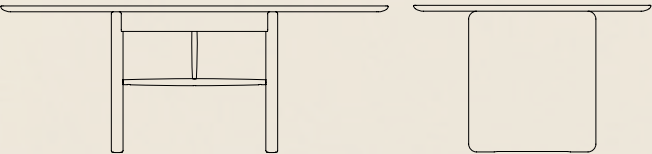


Designed by Norm Architects 2019

The PENNON SMALL TABLE is an attractive complement to its larger counterpart; the PENNON LARGE TABLE. Versatile and timeless, the table’s organic curves serve as a tangible expression of Norm Architects’ trademark Nordic minimalism.

Designed in 2019 and built to last for generations, the oval form of the PENNON SMALL TABLE lends itself to a wide variety of contemporary living and dining spaces. The table’s distinctive build was inspired by the structure of old biplane wings — with smooth, wide limbs that gently taper at their base and soft, moulded edges

Available in Ash and Walnut timber, the elemental warmth of natural wood is a soothing complement to the PENNON SMALL TABLE’s clean-lined form. The Ash variation is offered in eight finishes.



SPECIFICATIONS	
Product Code	1811 (Ash), 1816 (Walnut)
Dimensions	W: 198 D: 121 H: 75 cm.
Timber	Ash/Walnut
Finishes	





Plank Table

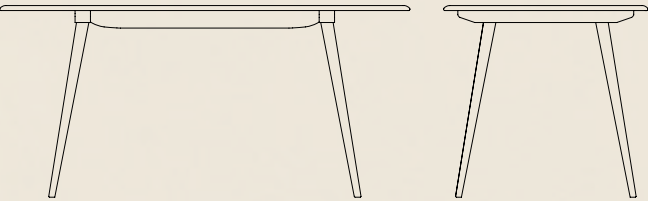


Designed by Lucian Ercolani 1956

Simple, elegant and timeless — the endless appeal of the PLANK TABLE can be attributed to its distinctive, mid-century exterior. Designed by Lucian Ercolani in 1956, the table’s rounded, soft-moulded edges and balanced profile transformed it into an instant household favourite.

Bespoke, crafted details accentuate the appeal of the PLANK TABLE, with tapered, outward-facing legs and discrete joinery that blends in seamlessly with the table’s sleek profile. The focal point of the PLANK TABLE, a solid ash table top, lends a grounding, tactile dimension to the table’s clean form.

Constructed of solid ash, the PLANK TABLE is offered in eight finishes.



SPECIFICATIONS	
Product Code	7382
Dimensions	W: 152 D: 76 H: 73 cm.
Timber	Ash
Finishes	

Drop Leaf Table

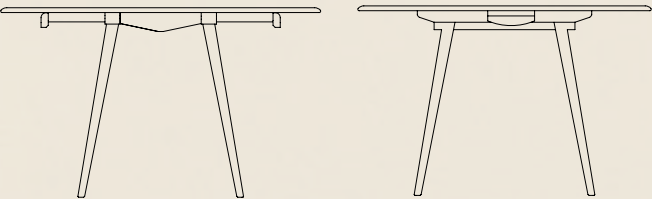


Designed by Lucian Ercolani 1956

The DROP LEAF TABLE is a lovingly restored re-edition of a classic 1956 design by Lucian Ercolani. Versatile and highly practical, the DROP LEAF TABLE is attuned to the fluidity of contemporary living, dining and working.

Favoured for its flexibility, the oval DROP LEAF TABLE features two hinged drop leaves which can be let down to minimize its size when the table is not in use. When fully-opened, the DROP LEAF TABLE comfortably seats 4 and can accommodate up to 6 guests at a time — making it the perfect piece for contemporary dining environments.

Built of solid ash, the DROP LEAF TABLE is offered in eight finishes.



SPECIFICATIONS

Product Code	7384
Dimensions	W: 62-120 D: 110 H: 73 cm.
Timber	Ash
Finishes	



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Desks

Treviso Desk

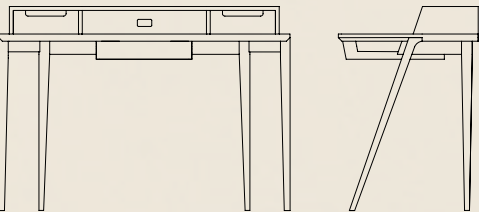


Designed by Matthew Hilton2009

The TREVISO DESK by Matthew Hilton imparts a rich, tactile quality of timelessness, elegance and durability. Launched in 2009, the clean, angular lines and subtle, ergonomic details of the TREVISO DESK make for a striking and functional workstation — perfect for creative professionals, dedicated scholars and remote workers alike.

Designed to enhance and increase productivity, the TREVISO DESK is a seamless complement to L.Ercolani’s versatile portfolio of chairs and modular workplace solutions. Unapologetically angular and geometric in form, the desk boasts a distinctive oblique profile with tilted wooden legs and discrete, built-in drawers.

The bold, architectural integrity of the TREVISO DESK draws awareness to the haptic, grounding qualities of natural wood. Offered in a rich, walnut and pale oak, the TREVISO DESK’s calming materiality complements a wide array of contemporary living and working spaces.



L.ERCOLANI

SPECIFICATIONS	
Product Code	2335 (Walnut)
Dimensions	W: 122 D: 59 H: 86 cm.
Timber	Walnut w/Walnut Veneer
Finishes	

Treviso Desk

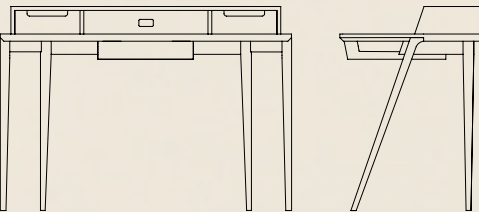


Designed by Matthew Hilton 2009

The TREVISO DESK by Matthew Hilton imparts a rich, tactile quality of timelessness, elegance and durability. Launched in 2009, the clean, angular lines and subtle, ergonomic details of the TREVISO DESK make for a striking and functional workstation — perfect for creative professionals, dedicated scholars and remote workers alike.

Designed to enhance and increase productivity, the TREVISO DESK is a seamless complement to L.Ercolani’s versatile portfolio of chairs and modular workplace solutions. Unapologetically angular and geometric in form, the desk boasts a distinctive oblique profile with tilted wooden legs and discrete, built-in drawers.

The bold, architectural integrity of the TREVISO DESK draws awareness to the haptic, grounding qualities of natural wood. Offered in a rich, walnut and pale oak, the TREVISO DESK’s calming materiality complements a wide array of contemporary living and working spaces.



SPECIFICATIONS

Product Code	2334 (Oak),
Dimensions	W: 122 D: 59 H: 86 cm.
Timber	Oak w/Oak Veneer
Finishes	





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Studio Couch



Designed by Lucian Ercolani 1956

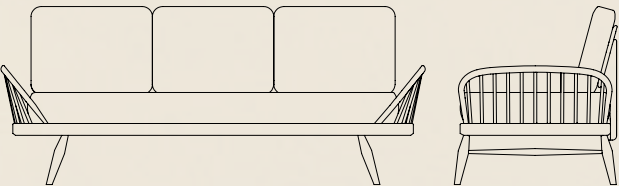
Designed by Lucian Ercolani in 1956, the STUDIO COUCH is a charming and practical addition to the 21st century home.

Equal parts beautiful and functional, the versatile STUDIO COUCH features traditional spindle details and a simple, ergonomic backrest fashioned from a singular piece of carved wood. An arched, steam-bent ash rod stabilizes the armrests and webbing adds strength and support to the settee’s frame. Whether shared with family or friends, the STUDIO COUCH is sure to enhance and elevate the moment with its tactual and interactive form.

Constructed in solid Ash, the STUDIO COUCH is offered in eight finishes, and offered in a variety of harmonious textiles, and colour-palettes.

SPECIFICATIONS

Product Code	7355
Dimensions	W: 206 D: 88 H: 85 SH: 46 cm.
Timber	Ash
Finishes	
COM Required	5 m.





C O F

F E E

IO Large Coffee Table



Designed by **Lars Beller Fejtland** 2020

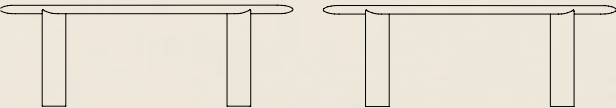
Designed in 2020 by Lars Beller Fejtland, the IO LARGE COFFEE TABLE is the largest of its kind within the IO COLLECTION — a standout, well-constructed centerpiece with generous curves and a soothing matte finish that begs to be touched.

Constructed of solid wood, the rounded, plank-like legs of the IO LARGE COFFEE TABLE are a seamless extension of the table's sinuous profile, creating a continuous, uninterrupted silhouette from top to bottom. The IO LARGE COFFEE TABLE boasts a moulded, circular table-top with uniform, tactile edges and a homogeneous, unblemished surface — perfect for displaying books, magazines and various design objects.

Available in a pale Ash and rich Walnut timber, the elemental warmth of natural wood is a soothing complement to the IO LARGE COFFEE TABLE's refined profile. The ash variation is offered in eight finishes.

SPECIFICATIONS

Product Code	3692 (Ash), 3693 (Walnut)
Dimensions	W: 130 D: 130 H: 36 cm.
Timber	Ash/Walnut
Finishes	





IO Coffee Table

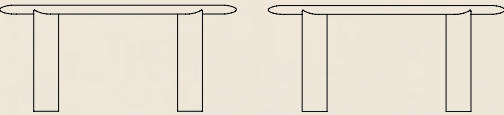


Designed by Lars Beller Fejtland 2020

Designed in 2020 by Lars Beller Fejtland, the IO COFFEE TABLE is a mid-sized coffee table from the IO COLLECTION — a standout, well-constructed centerpiece with generous curves and a soothing matte finish that begs to be touched.

Constructed of solid wood, the rounded, plank-like legs of the IO COFFEE TABLE are a seamless extension of the table's sinuous profile, creating a continuous, uninterrupted silhouette from top to bottom. The IO COFFEE TABLE boasts a moulded, circular table-top with uniform, tactile edges and a homogeneous, unblemished surface — perfect for displaying books, magazines and various design objects.

Available in a pale Ash and rich Walnut timber, the elemental warmth of natural wood is a soothing complement to the IO COFFEE TABLE's refined profile. The ash variation is offered in eight finishes.



SPECIFICATIONS	
Product Code	3690 (Ash), 3691 (Walnut)
Dimensions	W: 100 D: 100 H: 36 cm.
Timber	Ash/Walnut
Finishes	

IO Long Table



Designed by **Lars Beller Fejtland** 2020

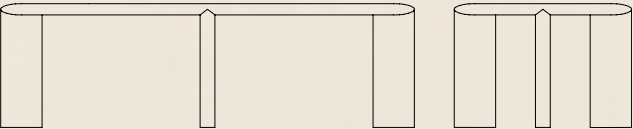
Designed in 2020 by Lars Beller Fejtland, the oblong shape of the IO LONG TABLE makes it the only of its kind within the IO COLLECTION. A standout, well-constructed centerpiece, the generous curves and a soothing matte finish of the table beg to be touched.

Constructed of solid wood, the rounded, plank-like legs of the IO LONG TABLE are a seamless extension of the table's sinuous profile, creating a continuous, uninterrupted silhouette from top to bottom. The IO LONG TABLE boasts a moulded table-top with uniform, tactile edges and a homogeneous, unblemished surface — perfect for displaying books, magazines and various design objects.

Available in a pale Ash and rich Walnut timber, the elemental warmth of natural wood is a soothing complement to the IO LONG TABLE's refined profile. The ash variation is offered in eight finishes.

SPECIFICATIONS

Product Code	3696 (Ash), 3697 (Walnut)
Dimensions	W: 140 D: 60 H: 36 cm.
Timber	Ash/Walnut
Finishes	





IO Side Table

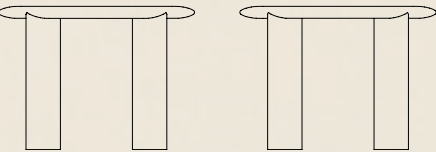


Designed by **Lars Beller Fejtland** 2020

Designed in 2020 by Lars Beller Fejtland, the IO SIDE TABLE is the smallest table from the IO COLLECTION — a standout, well-constructed furnishing with generous curves and a soothing matte finish that begs to be touched.

Constructed of solid wood, the rounded, plank-like legs of the IO SIDE TABLE are a seamless extension of the table's sinuous profile, creating a continuous, uninterrupted silhouette from top to bottom. The IO SIDE TABLE boasts a moulded, circular table-top with uniform, tactile edges and a homogeneous, unblemished surface — perfect for displaying books, magazines and various design objects.

Available in a pale Ash and rich Walnut timber, the elemental warmth of natural wood is a soothing complement to the IO SIDE TABLE's refined profile. The ash variation is offered in eight finishes.



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SPECIFICATIONS	
Product Code	3694 (Ash), 3695 (Walnut)
Dimensions	W: 60 D: 60 H: 36 cm.
Timber	Ash/Walnut
Finishes	



Von Magazine Table

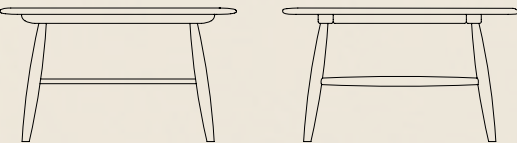


Designed by Hlynur Atlason 2018

Designed by Hlynur Atlason in 2018, the VON COLLECTION is an attractive addition to L.Ercolani’s versatile portfolio of multifunctional pieces for modern living, working and playing.

The generous curves of the VON MAGAZINE TABLE offers an inspiring retreat from everyday life — perfect for living and working. With endless configurations and possible applications, the table can be easily adapted into any environment to accommodate users’ preferences and needs.

Available in both solid Walnut and solid Ash, the Ash variation is also offered in eight finishes.



SPECIFICATIONS	
Product Code	420 (Ash), 1420 (Walnut)
Dimensions	W: 71 D: 71 H: 48 cm.
Timber	Ash/Walnut
Finishes	



C A B I N E T S



Canvas Large Cabinet



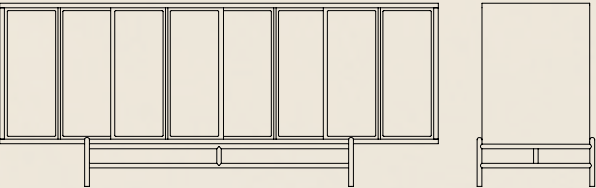
Designed by Norm Architects

2020

Driven by an uncompromising devotion to natural materiality and form, the CANVAS COLLECTION echoes Norm Architect’s seminal vision and distinctive design language. Released in 2020, the CANVAS LARGE CABINET is a discrete, sophisticated solution for minimizing household clutter.

The star feature of the CANVAS LARGE CABINET is its series of sliding doors, designed to appear as separate elements yet bound together by a hidden handle, seamlessly tucked into the wooden groove. For a softer look, users can opt to add fabric panels to the outside of the doors, choosing between a soothing selection of muted, cohesive fabrics.

Offered in both Ash and Walnut timber, the CANVAS COLLECTION allows users to personalize their cabinet to their individual needs and preferences. The Ash variation is offered in eight finishes.



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SPECIFICATIONS

Product Code	1970 (Ash), 1971 (Walnut)
Dimensions	W: 183 D: 49 H: 77 cm.
Timber	Ash/Walnut
Finishes	
COM Required	1 m.



Canvas Small Cabinet

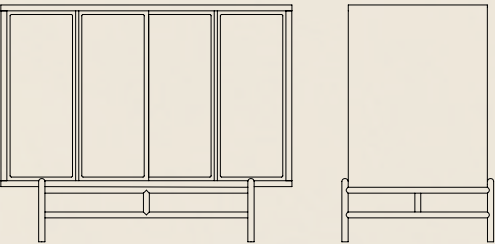


Designed by Norm Architects 2020

Driven by an uncompromising devotion to natural materiality and form, the CANVAS COLLECTION echoes Norm Architect’s seminal vision and distinctive design language. Released in 2020, the CANVAS SMALL CABINET is a discrete, sophisticated solution for minimizing household clutter.

The star feature of the CANVAS SMALL CABINET is its series of sliding doors, designed to appear as separate elements yet bound together by a hidden handle, seamlessly tucked into the wooden groove. For a softer look, users can opt to add fabric panels to the outside of the doors, choosing between a soothing selection of muted, cohesive fabrics.

Offered in both Ash and Walnut timber, the CANVAS COLLECTION allows users to personalize their cabinet to their individual needs and preferences. The Ash variation is offered in eight finishes.



SPECIFICATIONS

Product Code	1972 (Ash), 1973 (Walnut)
Dimensions	W: 94 D: 49 H: 77 cm.
Timber	Ash/Walnut
Finishes	
COM Required	0.5 m.





Canvas Tall Cabinet

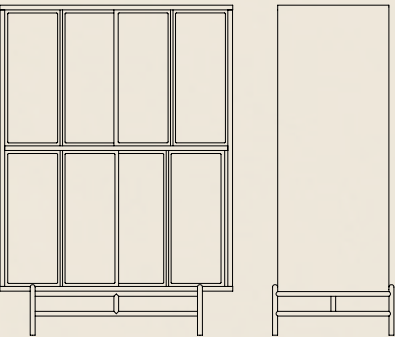


Designed by Norm Architects 2020

Driven by an uncompromising devotion to natural materiality and form, the CANVAS COLLECTION echoes Norm Architect’s seminal vision and distinctive design language. Released in 2020, the CANVAS TALL CABINET is a discrete, sophisticated solution for minimizing household clutter.

The star feature of the CANVAS TALL CABINET is its series of sliding doors, designed to appear as separate elements yet bound together by a hidden handle, seamlessly tucked into the wooden groove. For a softer look, users can opt to add fabric panels to the outside of the doors, choosing between a soothing selection of muted, cohesive fabrics.

Offered in both Ash and Walnut timber, the CANVAS COLLECTION allows users to personalize their cabinet to their individual needs and preferences. The ash variation is offered in eight bespoke finishes



SPECIFICATIONS

Product Code	1974 (Ash), 1975 (Walnut)
Dimensions	W: 94 D: 49 H: 134 cm.
Timber	Ash/Walnut
Finishes	
COM Required	1 m.

Canvas Media Unit



Designed by Norm Architects 2020

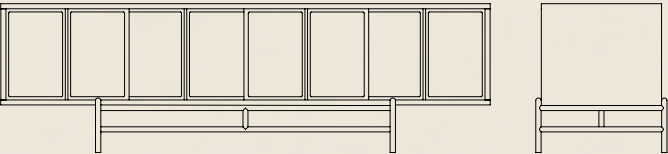
Driven by an uncompromising devotion to natural materiality and form, the CANVAS COLLECTION echoes Norm Architect’s seminal vision and distinctive design language. Released in 2020, the CANVAS MEDIA CABINET is a discrete, sophisticated solution for minimizing household clutter.

The star feature of the CANVAS MEDIA CABINET is its series of sliding doors, designed to appear as separate elements yet bound together by a hidden handle, seamlessly tucked into the wooden groove. For a softer look, users can opt to add fabric panels to the outside of the doors, choosing between a soothing selection of muted, cohesive fabrics.

Offered in both Ash and Walnut timber, the CANVAS COLLECTION allows users to personalize their cabinet to their individual needs and preferences. The Ash variation is offered in eight finishes.

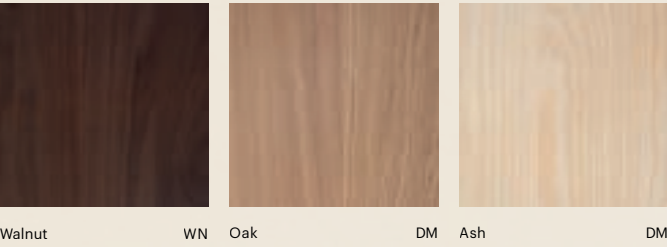
SPECIFICATIONS

Product Code	1976 (Ash), 1977 (Walnut)
Dimensions	W: 183 D: 49 H: 56 cm.
Timber	Ash/Walnut
Finishes	
COM Required	1 m.



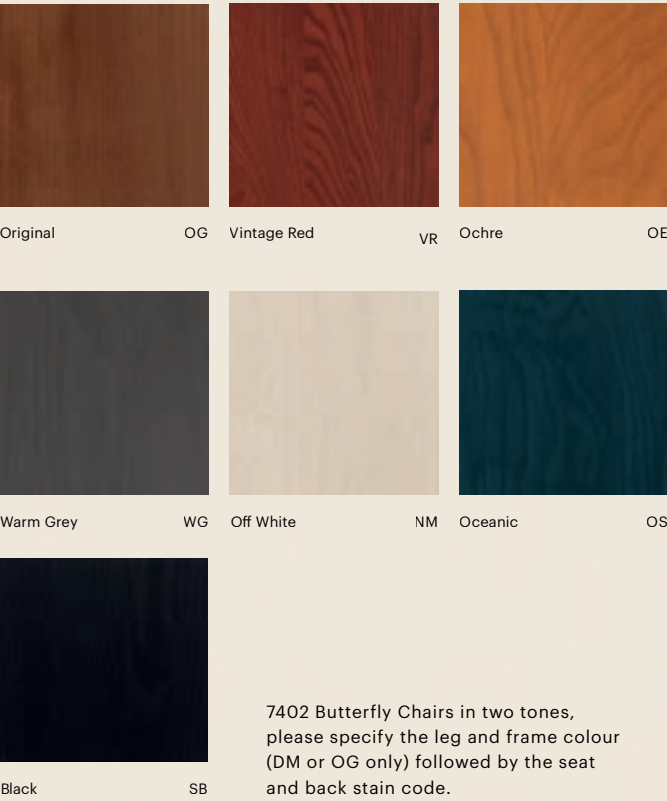


Timbers



Stains

Only available on Ash



Webbed

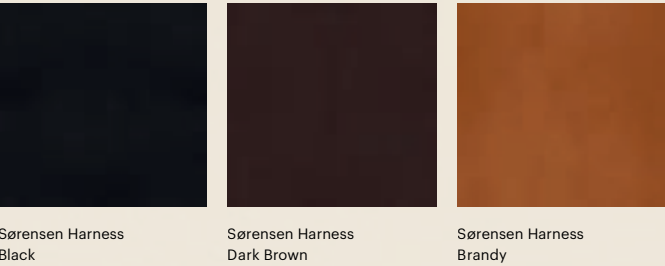
Available on Reprise Chair with Webbed Seat



L.ERCOLANI

Hides

Available on Reprise Chair with Hide Seat



Fabrics & Leathers

To view the full selection please visit our website or refer to our swatches. The L.Ercolani fabric + leather selection consists of the following collections:

CAMIRA	
Main Line Flax	65 colourways
Sumi	27 colourways
Yoredale	37 colourways
Synergy	75 colourways
SAHCO	
Safire	17 colourways
KVADRAT	
Remix 3	72 colourways
Hallingdal 65	58 colourways
SØRENSEN	
Ultra (Leather)	23 colourways

Crib 5 - Camira's Main Line Flax and Kvadrat's Hallingdal 65 are inherently Crib 5. All other fabrics and leathers can be made Crib 5 on request.

Customers Own Material is available on request.

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