

Florence Knoll Executive Desk  
Florence Knoll





FLORENCE KNOLL EXECUTIVE DESK The elegant pedestal Executive Desk, designed in 1954, exudes quality and epitomizes Mies van der Rohe's impact on Florence's approach to design. Her "ability to see" meant that each detail was endlessly refined to achieve simple, seemingly effortless beauty. Florence Knoll believed that the quintessential desk facilitated communication. She labored over the relationship between this table top and its legs to achieve a partners' desk typology for effective collaboration. The desk is available in a variety of wood finishes and features two pencil drawers.

FLORENCE KNOLL Considered a seminal leader of 20th-century architecture and design, Florence Knoll grew up among designers. She studied architecture with Mies van der Rohe and gained her earliest professional experience with Marcel Breuer and Bauhaus founder, Walter Gropius. In partnership with her husband, Hans, she championed the Bauhaus approach to furniture design at Knoll: to offer objects that reflect design, technological innovation and mass production. Her intellect and keen eye brought Knoll to the forefront of modern design, thus creating the legacy that continues today. For her extraordinary contributions to architecture and design, Florence Knoll was accorded the National Endowment for the Arts' prestigious National Medal of Arts.



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