

Bird Chair and Ottoman
Harry Bertoia





BIRD CHAIR AND OTTOMAN Harry Bertoia's 1950 experiment with bending metal rods into practical art produced a revered collection of seating, including the unique Bird chair and ottoman. Innovative, comfortable and strikingly handsome, the chair's delicate filigree appearance belies its strength and durability. In Bertoia's own words, "If you look at these chairs, they are mainly made of air, like sculpture. Space passes through them." The chair is offered with a full cover and glides.

HARRY BERTOIA Italian sculptor, university lecturer and furniture designer Harry Bertoia displayed a unique stroke of genius with his patented Diamond chair for Knoll International in 1952. Bertoia was an inventor of form while also enriching furniture design by his introduction of a new material: he turned industrial wire rods into a design icon. His awards include the craftsmanship medal from the American Institute of Architects, as well as AIA's Gold Medal.



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