

# ASPLUND - MATERIALS

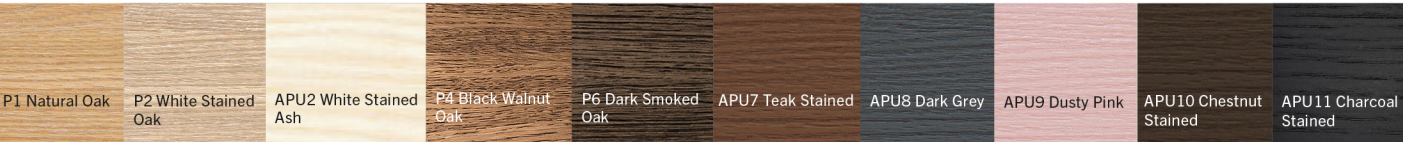
In the ASPLUND range the chosen colours and nuances in the materials and finishes are carefully chosen to enrich both materials as well as the product.

## ASPLUNDS' chosen materials and finishes:

### ENEERS IN OAK AND ASH

Our oak and ash veneers are FSC-certified and sourced within the EU. Every piece is unique in its own and is pressed on top of a MDF-Plus or a plywood which is then treated with a tinted oil wax. Oil wax without top coat must be maintained, read more about this in our maintenance/care guides.

Tabletops for dining tables are coated with a polyurethane layer. Desktops are as standard treated with an oil wax. The polyurethane makes the surfaces less delicate when used daily as it is more resistant to water, stains and UV-radiation.



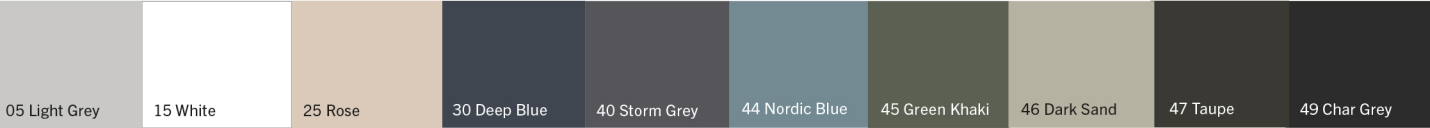
### SOLID WOOD

Our solid wood is FSC certified and sourced within the EU. Solid wood is a natural and living material. We love to use solid wood for its strength, quality, strong character, and unique grain and colour. Generally the solid wood is treated with a sustainable oil wax if nothing else mentioned.



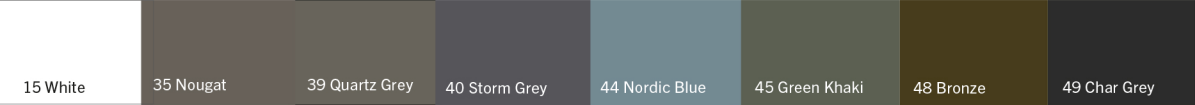
### LACQUERED MDF

Our EU-sourced MDF is PEFC-certified and Svanenmärkt Medium Density Fibreboard. The density is approx. 760-800 kg/m3. Our matte-lacquered MDF have a triple applied durable acid-hardened lacquer. For some products, where extra durability is required, we add a polyurethane lacquer. Since Jan 2022, our Snow and Frame series are coated with a more sustainable water-based laquer. It contains a crosslink formula that makes it more dense, durable, has a higher viscosity and is more resistant to liquids as alcohol and coffee than other sustainable lacquers.



### LACQUERED METAL

The metal is lacquered with a smooth semi-matte powdercoating in the ASPLUND colours.



## GLASS: CLEAR, LACQUERED OR TINTED

Clear glass is a 8 mm hardened glass with a slight phase to protect its corners and edges.

The lacquered glass actually has a lacquered MDF board as a base with a clear glass on top. If there is the demand for a pure white glass, there is a special "opti white" glass that can be ordered.

Tinted mirror glass for Otto Mirror are also possible for special orders on Tati coffee tables in Bronze.

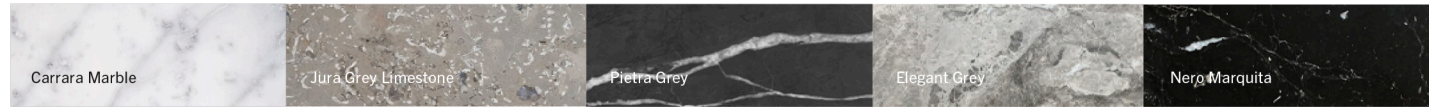
## STONES

Carrara Marble, Nero Marquina Marble, Pietra Grey Marble, Elegant Grey marble and Jura Limestone.

Our stone tops are sourced within the EU. They are polished to result a smooth matte appearance and are coated with a NANO finish which makes it more resistant to grains and stains plus that it makes the surface softer and smoother.

NANO finishes wears off after use and shall be maintained. Either with an Alkemi NANO spray or a natural stone wax cleaning kit.

All stones are taken from nature and every stone is unique. Small tarolis, fossils, colour differences and lines are a proof of authenticity.



Carrara Marble is the ultimate classic type of marble that is quarried in the Carrara region of Italy. It has been used for centuries in art and architecture, and is prized for its unique veining and fresh white color. We use a B-C assortment quality which have reference to the clarity of the white.

Jura Limestone is a beige and grey limestone from Germany. It is renowned throughout the world for its enduring beauty with encapsulated "Ammonite" fossils dating back to the Jurassic period, hence the name "Jura". Metallic shimmers and fine lines that may look like cracks but is a natural part of the stone can also be a part of the characteristic pattern.

Pietra Grey is a calcite marble, A warm gray base that is calm and solid in appearance. The pattern alternates between very fine snow-white streaks and barely perceptible linear slate-colored glazes. The surface is silk matt honed.

Although Elegant Grey is a light grey marble quarried in Pakistan the light grey variations in the stone has an elegant scandinavian look. The natural, non directional pattern is elegant in soft light greys and may shift into darker areas. The surface is silk matt honed. Small, rust coloured metal spots may occur and is a sign of high mineral presence in the mountain.

Nero Marquina with origin from Spain, it is an elegant black marble with discrete white veins. The surface is silk matt honed.

## COLOUR CORE LAMINATE

A full all-white Formica laminate with no dark edges. Relatively maintenance-free surface material that has a high resistance to liquids and deeper scratches.



## LEATHER: NATURAL, COGNAC, DARK BROWN AND BLACK

The leather we use is a vegetable tanned leather. The natural material, an aniline leather is threatened with wax, which gives an authentic look and patina from its original structure including its original scars, marks and color changes.



For any requires outside our standard range, please do not hesitate to contact us. Many materials can be readapted on other elements of our furniture.

Please find our Maintenance Guide for the different materials and finishes on page 76.