

Peacock Chair

Design: Hans J. Wegner, 1947

pp550



The sweeping back

When Finn Juhl first saw this chair, he immediately noticed its characteristic back and named it the **Peacock Chair** – a name that stuck with the chair.

Despite the chair's almost postmodern design, it was actually designed back in 1947. Its deliberately modern lines, however, are not merely a question of looks. Rather, the sweeping back with its extravagantly shaped sticks is the mark of ergonomic aesthetics. The stick's flat part, which gives the chair its peacock-like appearance, is located exactly where the shoulder blades rest against the chair's back.

The **Peacock Chair** is historically anchored in the classic British Windsor Chair. As were the case with many of his early works, Wegner updated his sources of inspiration to a modern version while adding sophisticated details that required the greatest accuracy from highly skilled craftsmen.



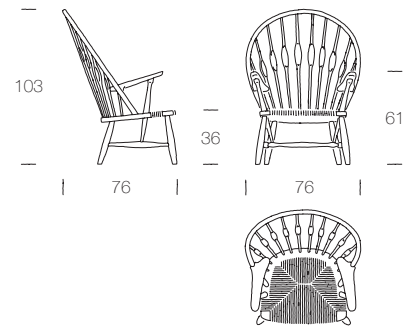
Peacock Chair

Design: Hans J. Wegner, 1947

pp550

pp550 comes with a natural papercord seat.

The armrests come in the same wood as the frame or in teak.



pp møbler

Vestvej 45
3450 Allerød
Denmark

info@pp.dk
www.pp.dk

