

Bull Chair

Design: Hans J. Wegner, 1961

pp518



For exceptional seating

With its stout bullhorns, this chair spreads out its armrests in overwhelming comfort. Nothing is spared because in this case Wegner wanted to make an organically shaped chair that puts the human individual first.

The purpose of this chair is to provide an exceptional sense of wellbeing. Your arms and back are supported by two huge pieces of solid wood joined in the middle by six rosewood tenons. A work of art that will challenge any craftsman, apparently with the sole purpose of providing a sublime sitting experience. Everything else seems less important, but as usual Wegner has managed to turn this vigorous expression into a balanced unit with its very own characteristics.



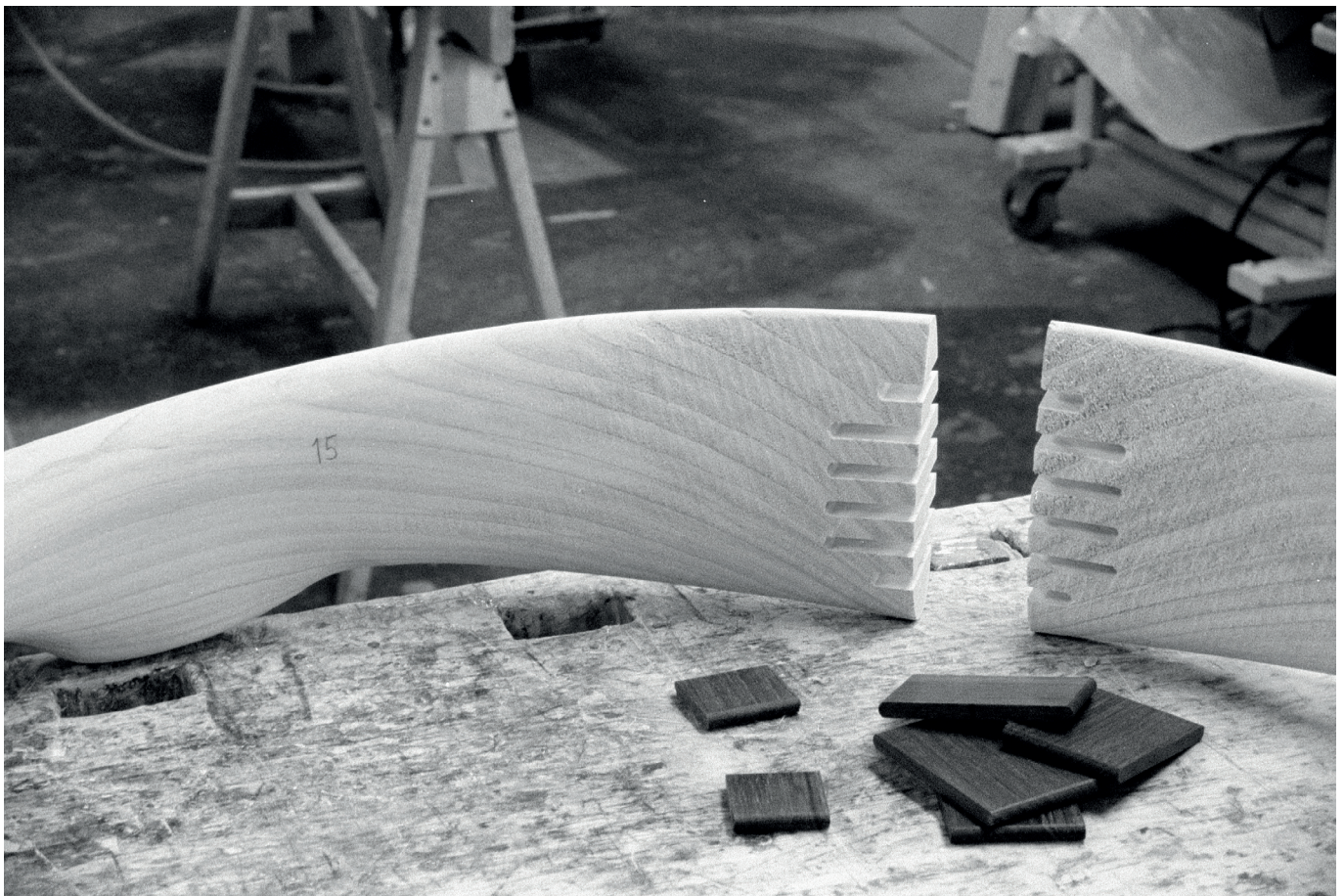
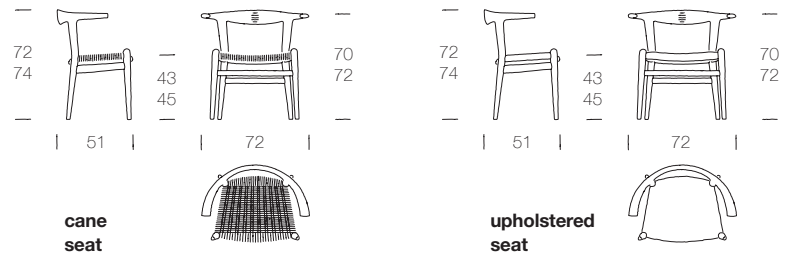
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The armrests are always cut from the same piece of wood, so the grain will match. The joint detail in the back is made of rosewood.

pp518 is available with either cane or an upholstered seat. The upholstered seat is upholstered directly on the seat rails.



pp møbler

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