

# Rocking Chair

Design: Hans J. Wegner, 1984

pp124



## Well balanced comfort

The concept of a rocking chair was common in traditional American Shaker furniture. It is a wonderful way to relax and with this plain and simple, yet luxurious chair, rocking becomes a sensual experience.

With its distinctly Scandinavian appearance, this chair is carefully designed for well-balanced comfort, and down to its very last detail, it is thoroughly shaped, jointed, sanded and plaited by our skilled craftsmen with a lifetime of daily use in mind.

This chair offers thousands of hours of rocking relaxation in which you can read, listen, enjoy a cup of tea, watch television or just let your thoughts flow freely while you gently rub the solid wood with your hands. And although you may not want to leave the chair, the fact that it rocks, actually makes getting up from it easy.



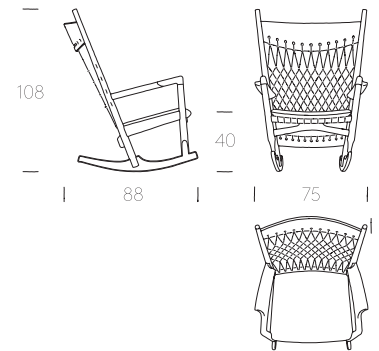
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The flag halyard is available in nature or black. Flag line is made from jute and has a high tensile nylon core for optimal strength covered by a protective sleeve of woven jute. In order to optimise rigidity the flag line is stretched before it is applied to the chair. The clips connecting the flag halyard come in stainless steel, brass or black.

Seat and neck cushions come in fabric or leather. The cover for the neck cushion comes in a range of fabrics specifically suited for carrying the cushion.



## A rocking chair for PP

Wegner created a rocking chair for PP solely on his own initiative because he thought that a rocking chair would fit well into the developing line of products at PP Møbler. He decided that a PP Møbler rocking chair should be more comfortable and it should also include a more significant reference to the craftsmanship put into its creation than any of his previous rocking chairs.

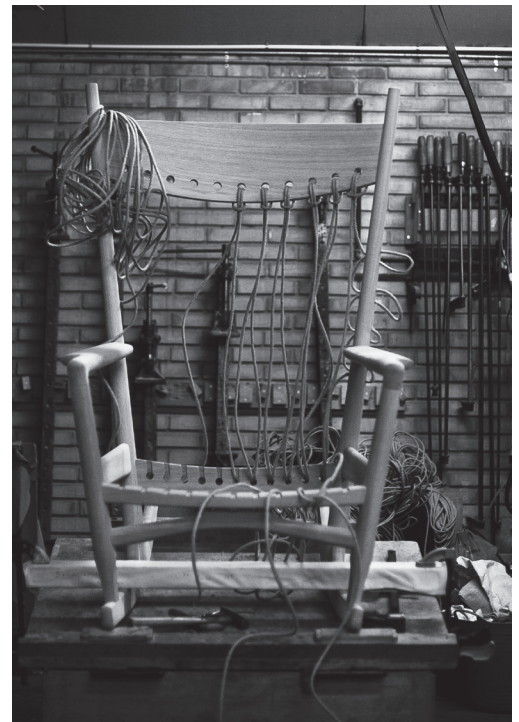


The result was this strait and slim, yet luxurious rocking chair with an upholstered seat and back. Arms and hands can relax on the beautiful and neatly shaped armrests made of solid wood.

Despite the many efforts and good intentions embodied in this design by Wegner, it didn't make it into production. Ejnar Pedersen thought it was too 'prim'.

Upon that remark Wegner left the workshop unhappy and didn't return until two weeks later. By that time he had designed a new version of the Rocking Chair with the characteristic flag halyard work in the back. "Well, Ejnar" Wegner asked. "How do you like this one?". "That's a PP!" Ejnar replied.

This gentle controversy later became a standard comment from Wegner, "Well, Ejnar. Do you think it's too prim", he would say whenever they evaluated a design.





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