

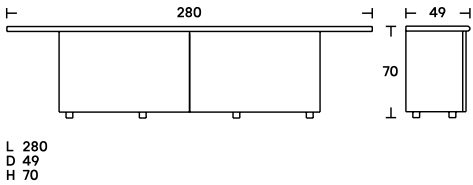


Sheraton

Year	1977 – 2021
Designer	Giotto Stoppino, Lodovico Acerbis

Reflecting Giotto Stoppino and Lodovico Acerbis's role as a leading exponent of modern Italian design, the Sheraton sideboard combines a sleekly groundbreaking shape with innovative functionality. The winner of the Compasso d'Oro in 1979, the seminal design forms part of the permanent collection at London's Victoria and Albert Museum, and today sees new editions of the wood cabinet finished with Acerbis's distinctive glossy lacquers in six new contemporary tones.

Dimensions



Finishes

Lacquered doors and top are available in: black, white, white SW, linen, sand, clay, burgundy, pink, dark green, mustard yellow, brick red, Navy blue.
Case in matte lacquer, matching the exterior.
Drawer in dark stained walnut veneer.
Transparent glass shelves and frames in chromed metal.
The central compartment has room for additional internal drawers.

Doors and top

LL02	LL09	LL10	LL12	LL15	LL23
LL24	LL20	LL21	LL22	LL25	LL06

Drawer



Finishes legend

Glossy lacquered white	LL02
Glossy lacquered SW white	LL09
Glossy lacquered linen	LL10
Glossy lacquered sand	LL12
Glossy lacquered clay	LL15
Glossy lacquered mustard yellow	LL23
Glossy lacquered brick red	LL24
Glossy lacquered burgundy	LL20
Glossy lacquered pink	LL21
Glossy lacquered dark green	LL22
Glossy lacquered Navy blue	LL25
Glossy lacquered black	LL06
Dark stained walnut	ES59