Preparing your files

General File Preparation and Submission Instructions

- Include a hard copy layout, a complete set of written instructions, and all your contact information.
- Include all color references or a physical copy of all colors that require custom color matching.
- Include the printed dimensions required at the time of the order.
- In order to provide the highest quality printed products, high resolution files are required for submission.
- Backup your files and keep a copy, do not submit the only copy.

Vector Art Setup

- All vector based artwork should have all fonts converted to outlines.
- All vector based artwork should have all images embedded into the file.
- Do not include additional fonts or linked images as each design should be submitted as one composite file.
- Files should be in a LAB, AdobeRGB or sRGB working space.
- Adobe Illustrator (.ai) or Adobe Illustrator (.eps) files are preferred.

Bitmap Artwork Setup

- All traditional textile designs that require spot color matching should be submitted as separated files. Each separate should fit together properly.
- *Files should be cropped to Single Repeat without any bleed.*
- Files should be in a LAB, AdobeRGB or sRGB working space.
- High-resolution files are preferred as follows for artwork at full scale:
  - Graphic Designs up to 30 sq/ft: 200 ppi.
  - Graphic Designs from 31-120 sq/ft: 150 ppi.
  - Graphic Designs above 121 sq/ft: 75 ppi.

Graphic Software Utilized

- Adobe Photoshop
- Adobe Illustrator
- Adobe Acrobat
- Generic .tif, .jpg, .eps

Media Accepted

- CD / DVD / USB DRIVE
- FTP Service Available upon Request

If you have any questions regarding artwork guidelines and setup, please contact us @ info@advdigitaltextiles.com